



The 2024 Mid-Year **Celebration of Journalism**



Celebrating and supporting
great Australian journalism

Program
#walkleys

Thank you to our Mid-Year Celebration of Journalism partners for their generous support

JOHN B FAIRFAX YOUNG AUSTRALIAN JOURNALIST OF THE YEAR AWARDS PLATINUM PARTNER



JOHN B FAIRFAX YOUNG AUSTRALIAN JOURNALIST OF THE YEAR CATEGORY PARTNERS



ARTS PRIZE PARTNERS



HUMANITARIAN STORYTELLING AWARD



OUR WATCH AWARD FOR EXCELLENCE IN REPORTING ON VIOLENCE AGAINST WOMEN



COVERAGE OF SCIENCE AND THE ENVIRONMENT



MEDIA DIVERSITY AUSTRALIA AWARD PARTNERS



JACOBY-WALKLEY SCHOLARSHIP PARTNERS



WIN BROADCAST NEWS SCHOLARSHIP



WALKLEY INDIGENOUS SCHOLARSHIP PARTNERS



SEAN DORNEY GRANT SUPPORTERS

PROUDLY
SUPPORTED BY
PRIVATE DONORS



PROUD SUPPORTER OF THE WALKLEY AWARDS FOR OVER 40 YEARS

PROGRAM

Mid-Year Celebration
of Journalism
Pier One
Sydney Harbour
20 June 2024

PRESENTATION ORDER

Scholarships & Fellowships

WIN News Broadcast
Scholarship

Walkley Indigenous
Scholarship supported
by BHP

Jacoby-Walkley
Scholarship

Grants

Sean Dorney Grant for
Pacific Journalism

June Andrews Awards

June Andrews Award
for Industrial Relations
Reporting

June Andrews Award for
Freelance Journalist of
the Year

June Andrews Award
for Women's Leadership
in Media



2023 Mid-year Celebration of Journalism winners
PHOTO: MONIQUE HARMER.

Awards administered by the Walkley Foundation

Our Watch Award for
Excellence in Reporting on
Violence Against Women

Media Diversity Australia
Award

Humanitarian Storytelling
Award

Walkley Arts Prizes

June Andrews Award for
Arts Journalism

Pascall Prize for Cultural
Criticism

Science and the Environment

Coverage of Science and
the Environment

John B Fairfax Family Young Australian Journalist of the Year Awards

Student Journalist of
the Year

Shortform Journalism

Longform Feature
or Special

Coverage of Community
and Regional Affairs

Visual Storytelling

Public Service Journalism

www.walkleys.com

@walkleys

facebook.com/walkleys

@thewalkleys



About the Walkley Foundation

A message from the CEO

In 2024, recognising excellence in journalism is more important than ever.

Today journalism and journalists are under threat on a multitude of fronts. In the field, reporters and photographers striving to bring the truth to Australian audiences face danger, on-going trauma and even death. Social media continues to amplify shocking abuse against reporters, particularly women and people of diverse backgrounds. Fake news, misinformation and disinformation, consumer behaviour and scepticism, and the rise of AI have all brought immense challenges.

This is why the Walkley Foundation's ongoing determination to reward the best in the craft is so important. This is why the awards in the Mid-Year Celebration of Journalism matter. They shine a spotlight on excellence, elevate acts of journalism that deserve recognition and, we believe, encourage and spur on all journalists to do their best work – to produce groundbreaking public interest journalism with integrity and the highest ethical standards.

I offer my congratulations to all the winners and finalists of the Mid-Years, a standalone series of hotly contested awards that kick off the Walkley Foundation's annual program of recognition for the Australian media.



Shona Martyn at the 2023 Walkley Awards. PHOTO: MONIQUE HARMER.

The centrepiece of the Mid-Years are the six categories in the John B Fairfax Family Young Australian Journalist of the Year Awards, which include an award for student journalists, as well as five awards for journalists aged 28 and under who are, without doubt, the newsroom stars and leaders of the future. The overall winner of the Young Australian Journalist of the Year Award is selected by the Walkley Judging Board from the category winners and receives a life-changing two-week trip to overseas newsrooms.

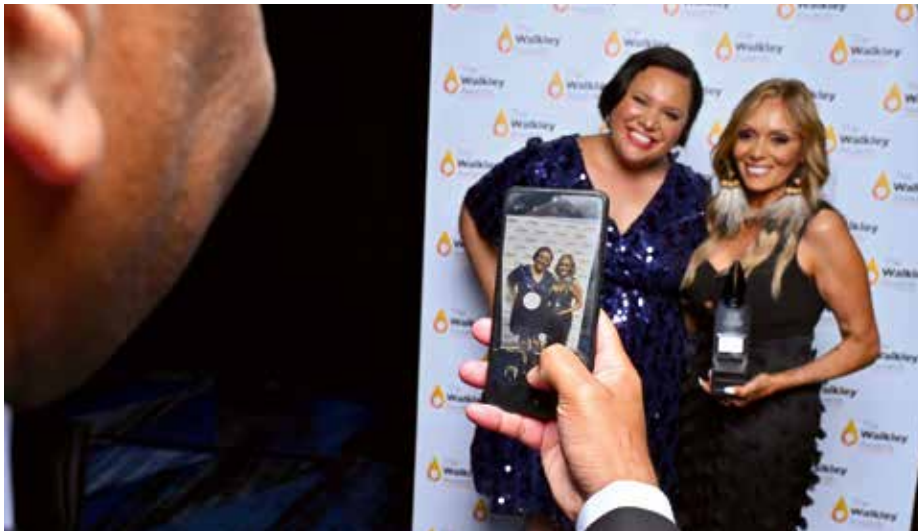
The generosity of John B Fairfax, his family and its Jibb Foundation underpins these awards.

The Mid-Years also recognise specialist reporters, including those tackling frontline issues of today.

This year, by popular demand, there is a new Mid-Year category for All Media recognising Coverage of Science and the Environment. The fact that it received the most entries, a massive 82, highlights the importance of this award at a time when the world is changing irrevocably.

THE MID-YEARS RELY, OF COURSE, ON THE GENEROSITY OF THE MANY AUSTRALIAN JOURNALISTS WHO DONATE SIGNIFICANT TIME TO JUDGING THE AWARD ENTRIES, SCHOLARSHIPS AND GRANTS.

Natalie Ahmat and Karla Grant at the 68th Walkley Awards for Excellence in Journalism.
PHOTO: MONIQUE HARMER.



The June Andrews Award for Arts Journalism saw a significant surge in entries this year. This award and the Pascall Prize for Cultural Criticism, both supported with generous cash prizes from the Copyright Agency Cultural Fund, underscore the breadth of coverage in the arts sector, from controversy to creativity.

The Walkley Foundation is proud to partner with Media Diversity Australia, Our Watch and UNICEF in recognising work from the coalface of issues-based reporting. The journalists doing this difficult work must be commended for their fortitude and their dignified storytelling. The calibre of entries across the board this year was impressive.

About the Walkley Foundation

As a not-for-profit organisation, the Walkley Foundation also has a commitment to professional development and training. At this year's Mid-Years, we recognise the latest recipients of the foot-in-the-door Jacoby-Walkley Scholarship with Nine, now in its 11th year, the WIN News Broadcast Scholarship and the Walkley Indigenous Scholarship. As well, we announce the winner of the Sean Dorney Grant for Pacific Journalism, which supports mid-career journalists on story-gathering research in the Pacific. Wonderful opportunities all.

The Mid-Years rely, of course, on the generosity of the many Australian journalists who donate significant time to judging the award entries, scholarships and grants. It is a privilege for the Walkley Foundation to work alongside them as they thoughtfully peruse entries from journalists across Australia.

To the sponsors, partners and donors who make these awards possible, we say thank you for your commitment and your generosity. And to the Walkley directors, the Walkley Judging Board, and the tremendous team at the Walkley Foundation goes my immense gratitude. The Mid-Year Celebration of Journalism would not happen without you.

Shona Martyn
Chief Executive
The Walkley Foundation

About the Walkley Foundation

Walkley Foundation leadership

CEO
Shona Martyn

CFO
William Ko

Walkley Directors
Chair: Adele Ferguson, ABC
Deputy Chair: Karen Percy, Federal President, MEAA Media
Sally Neighbour, chair of the Walkley Judging Board
Erin Delahunty, freelance journalist and National Media Section, MEAA
Kate Ferguson, National Vice President, MEAA Media
Victoria Laurie, independent director, freelance writer

Walkley Judging Board
Chair: Sally Neighbour
Deputy Chair: Cameron Stewart, *The Australian*
Sarah Abo, *60 Minutes*, Nine
Suzanne Dredge, ABC
Anton Enus, *SBS World News*, SBS
Colleen Egan, author and former journalist
Rashell Habib, Paramount
Gabrielle Jackson, *Guardian Australia*
Kate Kyriacou, *The Courier-Mail*
Claire Mackay, ABC South Australia
Konrad Marshall, *Good Weekend*, *The Sydney Morning Herald* and *The Age*
Solua Middleton, ABC
Jake Nowakowski, *Herald Sun*
Donna Page, *The Newcastle Herald*
Mark Riley, Seven News
Kathryn Wicks, *The Sydney Morning Herald*

Walkley Public Fund Committee
Kate Haddock, Banki Haddock Fiora
Kate Julius, PwC
Jim Nolan, former barrister
Alan Sunderland, journalist and author
Pamela Williams, author

Walkley Staff
Barbara Blackman, executive officer
Clare Fletcher, communications and editorial
Sian Gard, program manager, Meta News Fund
Janet Gibson, events and awards manager, MEAA State Media Awards
James Gorman, communications manager
Corinne Podger, senior manager, programs and education
Margie Smithurst, senior manager, awards

The Walkley Foundation – what we do

In an era when journalism is being challenged on many fronts, the Walkley Foundation offers strength, stability and continuity. The Foundation's work is based on the belief that a robust, fair and diverse media industry is essential if journalism is to fulfil its vital role in sustaining our democracy. As the custodian of excellence in reporting in Australia, the Walkley Foundation works independently and collaboratively with all media organisations to encourage best-practice, ethical journalism.

The Walkley Foundation acknowledges the Gadigal people of the Eora nation, the traditional owners of the Redfern area of Sydney where our office stands. We pay our respects to Elders past, present and emerging.



Daryna Zadvirna, 2023 John B Fairfax Family Young Australian Journalist of the Year with John B Fairfax.

Encouraging Excellence

- The Walkley Awards
- John B Fairfax Family Young Australian Journalist Awards
- June Andrews Awards
- Digital Archive



Kevin Ding, one of the 2023 Jacoby-Walkley Scholarship-winners, in the Nine newsroom.

Professional Development

- Mentoring
- Scholarships and Fellowships
- Training and Masterclasses
- Leadership



2023 Sean Dorney Grant-winner Stefan Armbruster on assignment in Solomon Islands with Georgina Kekea of Tavuli News.

Supporting and Valuing Journalism

- Communications and Campaigns
- Partnered Grants to Support Journalism

Community

NEWSLETTER
SUBSCRIBERS
9985

X.COM
FOLLOWERS
23.8k

f FACEBOOK
FOLLOWERS
6.6k

ig INSTAGRAM
FOLLOWERS
2.7k

in LINKEDIN
FOLLOWERS
3.2k

Medium MEDIUM
FOLLOWERS
5.4k

Working together

We are the custodians of excellence in reporting in Australia, working independently with all media organisations to encourage journalism of the highest ethical standard.

Each year hundreds of journalists, editors and producers give their time to judge our awards. Thank you to all those who judged this year.

Sue Ahearn, *The Pacific Newsroom*

Drew Ambrose, Al Jazeera English

Candida Baker, freelance journalist

Bonnie Barkmeyer, WIN

Josh Bavas, Nine News, Qld

Greg Bearup, *The Australian*

Rob Beaumont, WIN

Ce Benedict, ABC RN

Kathryn Bermingham, *The Advertiser*, News Corp

Jarni Blakkarly, *Choice*

Jenny Brockie, journalist, broadcaster and facilitator

Liv Casben, AAP

Kelly Clappis, WIN

Rhanna Collins, NITV

Stephanie Corsetti, Monash Uni

Miriam Cosic, freelance journalist

Tyson Cottrill, *NBN News*, Nine

Sean Dorney, veteran Pacific journalist

Suzanne Dredge, ABC

Matthew Drummond, *AFR Magazine*

Bryce Eishold, *Stock & Land*, ACM

Dr Susannah Elliott, Australian Science Media Centre

Steve Evans, *Canberra Times*, ACM

Mary Gearin, freelance journalist

Jano Gibson, ABC Hobart

Alice Griffin, Junkee Media

Rashell Habib, *10 News First*

David Hardaker, *Under Investigation*, Channel 9

Virginia Haussegger, freelance journalist

Anna Henderson, SBS

Andrea Ho, AFTRS

Dan Ilic, presenter, comedian and filmmaker

Anita Jacoby AM, media executive, producer and non-executive director

Gabrielle Jackson, *Guardian Australia*

Christian Jantzen, WIN

Erik Jensen, *The Saturday Paper*, Schwartz Media

Alex Johnston, WIN

Nicole Johnston, Sky News Beijing

Ramona Koval, Deakin University

Sophie Kuryl, WIN

Dr Niraj Lal, ANU

Stella Lauri, WIN

Professor Joan Leach, ANU

Chip Le Grand, *The Age*

Dean Lewins, AAP

Louisa Lim, *Little Red Podcast* / University of Melbourne

Stephen Long, The Australia Institute

Hamish Macdonald, *Global Roaming*, ABC and *The Project*, Paramount/Ten

Nic Maclellan, freelance journalist

Samantha Magick, *Islands Business Magazine*

Pamela Magill, Network Ten

Natasha Mitchell, ABC

Naomi Moran, *Koori Mail*

Kylie Morris, freelance journalist

Kate Muller, Nine

Leanne Nebe, WIN

Sally Neighbour, formerly *Four Corners*, ABC

Bianca Nogrady, freelance journalist

Gerard Noonan, formerly *AFR* and Media Super

Helen O'Neill, freelance journalist

Corrie Perkin, Sorrento Writers Festival

Jodan Perry, University of Newcastle

Kerri Ritchie, NITV/SBS

Chloe Saltau, *The Age*

Dr Darren Saunders, NSW Government, Office of the Chief Scientist

Stefanie Sgroi, Nine

Amruta Slee, ABC RN

Bridie Smith, *The Age*

Nicole Strahan, Network Ten

Claire Stuchbery, Local and Independent News Association (LINA)

Cameron Stewart, *The Australian*

Dan Sutton, Network Ten

Emily Sweet, *Ballarat Courier*, ACM

Edwina Throsby, AGNSW

Alex Treacy, *NT News*

Helen Trinca, *The Australian*

Mariam Veiszadeh, Media Diversity Australia

Ashleigh Wilson, Sydney Opera House

Support the Walkley Foundation

As a not-for-profit entity, the Walkley Foundation is able to work thanks to the generosity and support of our funders, including media, government, philanthropic foundations, individual donors and some of Australia's best-known companies, who all share our passion for fair and ethical media.

The foundations for celebrating excellence in the Australian media were laid in 1956 when Ampol founder Sir William Gaston Walkley endowed the Walkley Awards to recognise achievements in journalism. Since then, the Walkley Foundation's work has expanded to take in the Mid-Year Awards, which include the Young Australian Journalist of the Year Awards, supported by the John B Fairfax Family's Jibb Foundation, and the Sean Dorney Grant for Pacific Journalism, supported by a suite of generous donors.

Contributions to the Walkley Foundation fund innovation while encouraging future generations of journalists to hold true to the best traditions of accuracy, fairness, rigour and integrity. A contribution to the Walkley Foundation is also a way to put your own achievements on the record, ensuring your legacy is amplified through the Foundation's practical, principled activities. Together we set the benchmark for best practice and further our mission of celebrating and supporting great journalism.



You can support the Walkley Foundation's Public Fund in several ways:

- Make a tax-deductible donation
- Leave a bequest in your will
- Seed-fund a new initiative

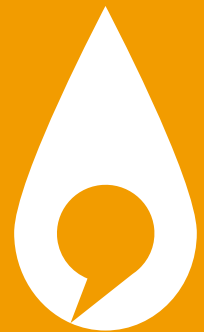
With your assistance, the Walkley Foundation will continue to support quality independent storytelling and projects in the public interest, and to broaden our professional development initiatives.

Please reach out to walkleys@walkleys.com if you would like to discuss giving opportunities.

Nyibol Gatluak, one of the inaugural winners of the Walkley Opportunity Scholarship with AAP and SBS, in the AAP newsroom.

Click to donate





Professional Development

Professional Development

Jacoby-Walkley Scholarship

The Jacoby-Walkley Scholarship with Nine has a rich history of career-making opportunities for young Australian broadcast journalists. Media executive and award-winning TV producer Anita Jacoby AM supported the establishment of the Jacoby-Walkley Scholarship in 2013 to recognise the legacy of her father, Phillip Jacoby, a pioneer in the Australian electronics and broadcast industry. The scholarship offers a promising journalist the chance to learn from some of Australia's leading news and current affairs reporters and producers.

The winner spends 10 weeks with Nine in Sydney and four weeks with the Walkley Foundation. They receive a stipend of \$14,000 to cover living expenses for the 14 weeks and a \$1000 gift certificate towards a place in a relevant short course at the Australian Film, Television and Radio School (AFTRS).

Both 2023 winners found employment after completing their scholarships. Kevin Ding is now an Associate Producer at 9News and Tatenda Chibika won a cadetship at ABC News.

2024 JACOBY-WALKLEY SCHOLARSHIP WINNER



Hannah McKinney, University of Sydney

Hannah McKinney is in her final year at the University of Sydney, studying Media and Communications and Politics. With experience working for a local community paper and in the public relations industry, she hopes to focus on issues relating to politics and the public interest.

“OVERALL, MY TIME AT NINE WAS UNFORGETTABLE. IT WAS NEVER BORING, AS I GOT MY HANDS DIRTY AND IMMERSSED MYSELF IN MULTIPLE PROGRAMS AND TOPICS. THE EXPERIENCE TAUGHT ME SO MUCH ABOUT MYSELF, WHERE I WANTED TO BE IN MY CAREER AND WHAT I WANT TO ACHIEVE AS A JOURNALIST.”

TATENDA CHIBIKA (2023 WINNER)

SUPPORTED BY:

ANITA JACOBY

9NEWS

AFTRS
Australian Film Television
and Radio School

WIN News Broadcast Scholarship

The WIN News Broadcast Scholarship caters to aspiring journalists who are looking for an opportunity to follow their dreams of a career in the media. This 10-week scholarship is awarded to an outstanding recent graduate or student in their final year at university, and is undertaken at the WIN News newsroom in Wollongong.

The recipient gains hands-on experience by accompanying journalists and camera operators out in the field. Under the guidance of the News Director and Chief of Staff, the winner has the opportunity to source, write and voice reports that will be broadcast in the 6pm WIN News bulletins. They also have an opportunity to learn from news presenters in the studio.

The winner receives a \$10,000 stipend for the duration of the scholarship.

2023 winner Sophie Watson was offered an ongoing journalism role at WIN News on completion of her scholarship.

2024 WIN NEWS BROADCAST SCHOLARSHIP WINNER



Caitlyn Todoroski, UNSW

Caitlyn Todoroski is a final year journalism student at UNSW. She covers culture, art, current affairs, and lifestyle around Sydney and the country for the global publication *Time Out*. Whilst continuing her work with a philanthropic group at Red Cross Australia, she hopes to pursue a career in investigative journalism.

“ THIS EXPERIENCE HAS BEEN INVALUABLE TO ME. I HAVE JUST GRADUATED UNIVERSITY AND TO RECEIVE THIS SCHOLARSHIP HAS HELPED ME TO START MY CAREER. ABOVE ALL, THIS EXPERIENCE HAS OFFERED ME A POSITION IN MY DREAM INDUSTRY. I WILL BE CONTINUING TO WORK AS A REPORTER IN THE NEW YEAR WITH WIN. I DID NOT EXPECT TO RECEIVE A JOB OPPORTUNITY FROM THIS EXPERIENCE AND I AM INCREDIBLY THANKFUL FOR THE OPPORTUNITIES AND SKILLS THIS PROGRAM HAS ALLOWED ME. ”

SOPHIE WATSON (2023 WINNER)

SUPPORTED BY:

WINNEWS

Walkley Indigenous Scholarship

This is an exciting opportunity for an aspiring Indigenous journalist to develop their newsroom experience with two leading news providers. The 12-week scholarship provides hands-on placements at Junkee Media and *10 News First* in Sydney and assistance with travel and accommodation. The winner develops a broad understanding of newsroom and production processes and requirements, and is encouraged to share ideas, skills and knowledge as a member of the team.

Thanks to BHP, the winner receives a stipend of \$10,000 to cover living expenses for the duration of the scholarship. They also receive support and guidance from an experienced journalist who mentors them throughout their placement.

2024 WALKLEY INDIGENOUS SCHOLARSHIP WINNER



Jack Larkin

Jack Larkin is a second year RMIT journalism student. In 2017 he overcame stage four Hodgkins Lymphoma. He later worked with the Australian Indigenous Doctors Association in a communications role before deciding to study journalism in 2023. Jack has faced many obstacles including health to be able to be here today but never gave up hope in reaching his dream of being a journalist. His love of storytelling through an Indigenous lens carried him to be in the place he is today.

“ DIVERSITY TO ME IS WHAT I TRY TO REFLECT IN ALL MY WORK. I'M PART OF THE QUEER COMMUNITY, I'M A PROUD ABORIGINAL MAN, I'M ALSO MALTESE AND DUTCH. THAT'S WHERE MY PASSIONS LIE - TO BE ABLE TO AMPLIFY MINORITY VOICES. THE PEOPLE AT TEN AND JUNKEE HAVE REALLY ENCOURAGED ME TO BE MYSELF, AND TO HAVE MY PERSONALITY SHINE THROUGH MY WORK, AND SHOW WHO I AM THROUGH THE WORK I DO. ”

ISAAC MULLER (2023 WINNER)

SUPPORTED BY:

BHP

JUNKEE.

10 NEWS FIRST

Sean Dorney Grant for Pacific Journalism

Sean Dorney is an icon of Pacific reporting within the Australian media. In 2018 his illustrious 40-year career in Papua New Guinea and throughout the Pacific Islands was recognised with the Walkley Award for Outstanding Contribution to Journalism. His passion for the region, and for the work of the Australian media in telling Pacific stories to Australian audiences, is legendary. Sean Dorney is living with Motor Neurone Disease and this grant is one way in which his legacy can be carried forward by and for the industry he loves.

This grant provides \$10,000 to support up to two projects by Australian journalists producing a significant work of journalism in any medium. The work will give voice to Pacific Island perspectives on an under-reported issue or a development of importance to Australia and the region.

The judges are looking for original journalism with public interest value and impact. These are stories that surprise, educate and make a difference, the kind that inspire news editors and audiences alike. Winners will be offered access to a mentor to support their project development.



“ THIS GRANT REALLY GETS A STORY PITCH OVER THE LINE BECAUSE IT ENABLES A PROJECT WITH BOTH FINANCIAL SUPPORT AND SIGNIFICANT EDITORIAL ACKNOWLEDGEMENT. WITH THE INTENSIVE GEOPOLITICAL FOCUS IN THE PACIFIC RIGHT NOW, CONTEXT IS MORE NECESSARY THAN EVER, SO THIS REPORTAGE IS IMPORTANT TO HELP AUSTRALIANS BETTER UNDERSTAND THE REGION AND AUSTRALIA’S RELATIONSHIP WITH IT. ”

STEFAN ARMBRUSTER (2023 WINNER)

2023 Sean Dorney Grant winner Stefan Armbruster at the Pacific Games arena in Solomon Islands.

2024 SEAN DORNEY GRANT FOR PACIFIC JOURNALISM WINNERS



Cooper Williams and Yasmine Wright Gittins

Cooper Williams is a filmmaker, photographer, and freelance journalist. He was a New Colombo Plan Scholar in Fiji and New Caledonia, where he interned and freelanced with ABC Pacific, *FijiVillage*, *Guardian Australia* and the *Wansolwara News* team at the University of the

South Pacific. He is passionate about creative multimedia with a focus on environmental conservation and impactful community journalism.

Yasmine Wright Gittins is a freelance journalist, filmmaker and researcher. She studied, interned and freelanced in Fiji and New Caledonia, producing the documentary *A Dancer’s Journey*. Her journalism, published by ABC and *Guardian Australia*, combines her multimedia expertise and research in politics, environmental issues and Indigenous affairs in the Asia-Pacific region.



Prianka Srinivasan

Prianka Srinivasan is a journalist specialising in the Pacific region. She has produced stories for Australian and international media, working in the United States, Australia and throughout the Pacific. She was awarded a Departmental Fellowship in Journalism at NYU, and received a Freelance Investigative Reporters and Editors award in 2015.

“ THIS GRANT IS A FANTASTIC OPPORTUNITY FOR JOURNALISTS TO GAIN A DEEPER UNDERSTANDING OF THE PACIFIC. IT FOSTERS CONNECTIONS AND ENCOURAGES IN-DEPTH, IMPACTFUL REPORTING ON A REGION THAT IS SO IMPORTANT, BUT OFTEN OVERLOOKED. IT WILL CHANGE YOUR CAREER AND YOUR LIFE. ”

MARIAN FAA (2023 WINNER)

SUPPORTED BY

PRIVATE
DONORS

The
Walkley
Public Fund
Celebrating and supporting
great Australian journalism

Industry training



AI AND JOURNALISM

The implications of AI for journalism jobs and workflows are constantly shifting and still emerging. In response, the Walkley Foundation has selected world-leading trainers to create tailored training for Australian reporters on the opportunities and risks posed by AI to specific jobs and processes.

The monthly webinars cover text, photography and video, investigative journalism, data visualisation, audio, newsroom processes, and editorial policies. Industry experts from Australia and abroad join each session as guest speakers, providing case studies and context.

To date, nearly 500 journalists from Australia and abroad have taken part in the program.

SOLUTIONS JOURNALISM

In 2023-24, the Walkley Foundation partnered with the Impact team at the Solutions Journalism Network to provide training to help Australian newsrooms implement solutions reporting.

The program responds to research showing that solutions approaches can strengthen audience engagement and trust, as well as boost revenue. The series will be followed by a solutions-focused grant program that Australian reporters can apply for, thanks to support from the Walkley Public Fund.

AI and Journalism Program
Trainers: Charlie Beckett, Gary Rogers, James Meese, Josh Nicholas, Kirsten Diprose, Sam Gregory, T.J. Thomson, Yan Oak.

SUPPORTED BY:



Mentoring



The Walkley Mentorship Program was launched in January 2024, pairing 10 reporters from around Australia with 10 senior industry leaders for the 12-month program.

Mentoring is also built into the John B Fairfax Family Young Australian Journalist of the Year Awards and the Sean Dorney Grant for Pacific Journalism.

These programs provide opportunities for journalists to develop their skills, build their networks and learn from those who have walked the path before them. Our thanks go to:

2024 WALKLEY MENTORSHIP PROGRAM MENTORS

Tesa Arcilla
Lionel Faull
Alice Griffin
Tracey Hannaford
Leigh Tonkin
Alison McClymont
Solua Middleton
Kylie Morris
Bianca Nogrady
Kirsty Thomson

2023 SEAN DORNEY GRANT MENTORS

Drew Ambrose
Max Uechtritz

2023 JOHN B FAIRFAX YOUNG AUSTRALIAN JOURNALIST OF THE YEAR MENTORS

Dimity Clancey
Carrie Fellner
Fiona Harari
Sally Neighbour
Hugh Riminton

2024 Walkley
Mentorship Program
Mentors

SUPPORTED BY:



NSW Journalists Benevolent Fund is here to help

In uncertain times for the media industry and Australia's economy in general, journalists and their dependents face a greater risk of falling into financial distress.

The New South Wales Journalists Benevolent Fund is here to help.

If you know of journalists or media workers struggling or hurting financially, please urge them to speak up rather than suffering in silence.

Apply for assistance here <https://www.nswjbf.org/apply-for-assistance/>

All submissions will be considered compassionately and in confidence.

Established in the 1920s, the fund has investments in cash, company shares and managed funds to provide short-term crisis loans and one-off cash grants to journalists and their families who fall on hard times.



Trustees meet regularly to consider assistance applications for job loss, redundancy, serious illness requiring medical treatment, education assistance and problems with addiction.

The fund also provides Christmas gifts for elderly journalists or their spouses and children, and provides a \$4,000 benefit towards funeral costs for journalist members of the Media Alliance.

Governance and oversight of the fund is carried out by trustees including Catriona Wilson (president), Richard Glover (secretary), Peter Ryan, Helen Pitt, Lindsay Foyle and David Ross.

The bulk of the money for the fund came from an original bequest from the founding editor of *The Bulletin*, Jules Archibald.

Over the years, other journalists have also made bequests and donations to the fund to ensure it continues its work while capital is invested.

Since 2012, investment firm JBWere has managed part of the fund's assets and the high returns have helped the fund grow so more journalists and their families can be assisted.

<https://www.nswjbf.org/apply-for-assistance/>

About June Andrews

In 2020, the Walkley Foundation renamed four specialist journalism awards to acknowledge one of the Foundation's major donors, June Andrews.

June Andrews was the sister-in-law of the Walkley Awards founder, Sir William Gaston Walkley. When she died in 2017, she made a \$1 million bequest to the Walkley Foundation to continue the spirit of Sir William's legacy.

A gift is one of the most valuable ways you can show your support for our work. Learn how you can create a lasting legacy that supports and sustains great Australian journalism at [Walkleys.com/donate/bequests](https://www.walkleys.com/donate/bequests).

June Andrews Awards



June Andrews Award for Industrial Relations Reporting

This all-media award recognises outstanding journalism that captures the complexities of a robust industrial relations ecosystem and its importance for Australian workers and businesses.



Lydia Feng, ABC News, 'Food delivery rider deaths'

Lydia Feng's powerful stories of the deaths of two young Uber Eats delivery riders were the result of her consistent interest in the gig economy, her instincts about road accidents others ignored, and smart, committed reporting. Feng's reports are specific but universal in their message about the need for employers and governments to ensure safety for gig workers.



Ewin Hannan, *The Australian*, 'CSL's secret plan to cut pay, sack staff'

Ewin Hannan's exclusive stories exposed the union-busting strategy of Australia's third biggest company, which exploited a legal loophole to shift workers onto lower pay and conditions. Hannan obtained confidential company documents, then used the knowledge and skills built up through decades on the round to interpret the company's tactics and doggedly pursue a ripping yarn.



Benjamin Preiss, Jewel Topsfield, Sarah Danckert and Lachlan Abbott,

The Age, 'Ballarat Gold Mine tragedy'

Four experienced *Age* journalists undertook expert coverage of a

fatal mine collapse deep underground at Ballarat in regional Victoria. It is classic storytelling, reconstructing the event from the accounts of first-hand witnesses and investigating questionable industrial and safety practices of the mine-owning company. Excellent graphics enhance the series.

OUTSTANDING
JOURNALISM THAT
CAPTURES THE
COMPLEXITIES
AND THE
IMPORTANCE
OF A ROBUST
INDUSTRIAL
RELATIONS
ECOSYSTEM

June Andrews Award for Freelance Journalist of the Year

This award recognises the special contribution made by freelance journalists to the industry across all media platforms. The winner is chosen on the basis of journalistic excellence and will receive two tickets to the Walkley Awards Gala Dinner.



Gabriella Coslovich, *Good Weekend* and *The Saturday Paper*, 'Body of work'

This body of work demonstrates excellent journalistic investigation and integrity, supported by a sophisticated understanding of the cultural and social context, along with the complex commercial realities that may drive competing narratives. Gabriella Coslovich writes beautifully, with seamless ease, deep research, intelligent nuance and understated authority. Her diversity of focus from art, culture and creative provenance, to the politics and power of football, amid questions of "civic enhancement", demonstrates flair and flexibility and a connection with her audience.



Sean Kelly, *Mother Jones*, *The Sydney Morning Herald* and *The Age*, *The Monthly*, 'Reconsidering the terms of the debate'

Sean Kelly's entry demonstrates he is one of the sharpest minds in contemporary Australian commentary. His work is evidence of a deep thinker who can synthesise complex and seemingly discordant ideas into an intelligent thesis. His superior talent for unpacking public leadership, in politics or in business, and exposing the myriad components behind a full frame image, is riveting. Kelly writes with authority, informed by his depth of experience. Yet he manages to communicate with humility the truth of uncertainty, as his journalism digs for traces of humanity and decency in public life under pressure.



Peter McKenzie, *The New York Times*, 'Corruption and Neglect at the Margin of American Empire'

Peter McKenzie's impressive entry comprises three stories for *The New York Times* covering a rarely reported part of the world - Micronesia. The two reports about US veterans and healthcare were driven through a compassionate narrative affording the veterans their dignity. They broke new ground and instigated change. McKenzie backed this up with another solid report focused on financial fraud on Bikini Atoll. It displayed the reporter's ability to dig out a story, gain the trust of interviewees, wade through detail and write with verve, all while pitching his pieces to a media outlet with international exposure.

FREELANCE
JOURNALISTS MAKE
A DISTINCTIVE
CONTRIBUTION
ACROSS ALL MEDIA
PLATFORMS

June Andrews Award for Women's Leadership in Media

This national award celebrates women who are making a contribution to gender equality. It honours outstanding journalistic contributions to the coverage of gender equality and the full participation of women in society. The award acknowledges reporting that demonstrates significant innovation, enterprise or courage in raising awareness of issues, and reflects the media's important role in improving community perceptions of issues of gender equality.



Jordan Baker, *The Sydney Morning Herald*, 'Why girls are being sexually harassed at school, and adults are enabling it'

The rise of sexual violence and harassment in schools is a widespread concern across generations. Jordan Baker's collection of work highlights this issue with sensitivity and balance, while remaining focused on fact-based reporting. These well-researched and well-executed pieces centre on schools in Sydney, but resonate more broadly.



Jess Hill and **Tosca Looby**, Northern Pictures / SBS / *The Monthly*, 'Asking for it'; 'How to Change a Bad Law'

Jess Hill and Tosca Looby's over-arching message – sexual violence towards women is not the exception, but the norm – is delivered in a powerful, cohesive and innovative package. Yet their courageous articles present a balanced picture, with some optimism based on signs of change.



Donna Lu and **Melissa Davey**, *The Guardian*, 'The open secret about Catholic-run hospitals'

Donna Lu and Melissa Davey uncovered a little-known gap in the provision of reproductive health care in Australia. Their stories and podcast blend dogged reporting with powerful, personal interviews with women denied abortions and access to contraception in public Catholic-run hospitals.

They tackled a complex issue with skill and care, demonstrating serious impacts on women's physical and mental health.

THIS AWARD
HONOURS AND
CELEBRATES
WOMEN WHO
ARE MAKING A
CONTRIBUTION
TO GENDER
EQUALITY

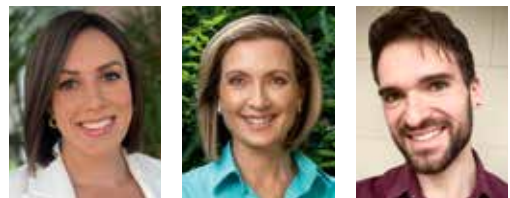


Partner Awards

Our Watch Award for Excellence in Reporting on Violence Against Women

ADMINISTERED BY THE WALKLEY FOUNDATION ON BEHALF OF OUR WATCH

On average, one woman is killed each week in Australia by a current or former partner. Research demonstrates that attitudes to gender equality, and to violence against women, play a major role in influencing rates of gendered violence. Moreover, there is a clear link between community attitudes to violence against women and media reporting. Journalists play a vital role in shaping the public conversation and raising awareness of the true extent of this problem. The Our Watch Award for Excellence in Reporting on Violence Against Women rewards journalists who are helping to change these attitudes and stop the violence before it starts.



Jessica Lodge, Melissa Downes and Adam Buncher, Nine Entertainment Co, 'Hannah's Story'

A powerful and compelling podcast, Hannah's Story shines a light on one of the darkest crimes of domestic violence Australia has ever seen. Emotive interviews from Hannah

Clarke's family and comprehensive advice from experts helped raise life-saving awareness about coercive control. A great example of purposeful and impactful journalism.



Claudia Long, ABC News, 'Exposing ongoing sexual violence at universities'

Claudia Long's tenacious efforts to hold the Australian university sector accountable for its failure to adequately handle sexual violence cases trained a sustained and powerful spotlight on one of the biggest issues of the year and, ultimately, helped produce action at the Federal government level.



Melissa Mackay, ABC News, 'Is anybody listening?'

If not for the tenacious reporting of Melissa Mackay, these four women's stories would not have been told. Mackay worked tirelessly to produce fair, consistent and culturally appropriate multi-platform coverage. She ensured the First Nations women would be remembered for who they were and not the horrific statistics they represent.

JOURNALISTS PLAY
A VITAL ROLE IN
SHAPING THE PUBLIC
CONVERSATION AND
RAISING AWARENESS
OF THE TRUE EXTENT
OF THE PROBLEM OF
GENDERED VIOLENCE

SUPPORTED BY:



Media Diversity Australia Award

ADMINISTERED BY THE WALKLEY FOUNDATION ON BEHALF OF MEDIA DIVERSITY AUSTRALIA

The Media Diversity Australia Award honours journalists who are making an outstanding contribution through their reporting or coverage of diverse people or issues in Australia. This includes culturally and linguistically diverse (CALD) communities and people with disability (PWD). The award celebrates reporting that demonstrates notable courage in raising awareness of CALD and/or PWD experiences and perspectives, as well as innovation in the telling of these stories. It recognises the significance of nuanced reporting that serves to alter perceptions and attitudes, challenge stereotypes and fight misinformation.



Sowaibah Hanifie, 7 News, 'Stories of Palestinian Australians'

Sowaibah Hanifie's 'Stories of Palestinian Australians' offers unflinching insights into the ugly realities of conflict. Her work stands out by telling the stories in an accessible way that highlights the complex humanity of all involved. Rather than forcing readers to 'choose a side', the stories invite nuanced understanding and empathy through more relational journalism.



Liz Hayes, Gareth Harvey, Anushri Sood and Sonia Serrao, *Under Investigation with Liz Hayes*, Channel Nine, 'Shots Fired'

'Shots Fired' tells a complex story in a clear, honest,

nuanced way for a broad audience. The journalism is relational, involving respected community voices and key players, using a structure that centres on listening and talking to achieve greater understanding. At a time when audiences are avoiding traditional-style adversarial news, 'Shots Fired' stands out.



Evan Young and Nas Campanella, ABC News 24, ABC News Instagram and ABC News online, 'Disability Transport Series'

The Disability Transport Series highlights pressing systemic failures and prejudicial assumptions through original case studies that pull no punches. Innovative storytelling devices such as incorporating the halo app put the audience at the centre of the issue, creating insight and empathy. Publishing

on social media maximises possible reach and impact.

JOURNALISTS
ARE MAKING AN
OUTSTANDING
CONTRIBUTION
THROUGH THEIR
REPORTING OR
COVERAGE OF DIVERSE
PEOPLE OR ISSUES
IN AUSTRALIA

SUPPORTED BY:



Humanitarian Storytelling Award

ADMINISTERED BY THE WALKLEY FOUNDATION

Millions of people around the world suffer the fallout from conflict every day. Wars are longer, fought more often in cities, between more armed groups and with deadlier weapons than ever before. Yet the human cost of conflict can be obscured when it takes place oceans away. The Humanitarian Storytelling Award seeks to elevate the unheard stories of communities affected by armed conflict and other forms of violence. It celebrates storytelling that does no harm, respects dignity, and is inclusive, compassionate and people-focused. It recognises the role that journalists play in defending dignity and highlighting the reality that even wars have limits.



Drew Ambrose, David Boyle and the 101 East team, Al Jazeera English, 'Mindset: Mental trauma in a warzone: Why Ukraine needs therapists'

Drew Ambrose, David Boyle and the 101 East team's *Mindset* episode on mental trauma in Ukraine is terrific. It illuminates an undercovered subject: mental health and the mental and physical consequences of war for young soldiers. It does it

with great humanity, allowing 'ordinary' young people who have suffered great physical and mental pain to express themselves – to expose themselves, even. It is moving and informative.



Tom Joyner, ABC 7.30 and ABC News, 'Migration, war and natural disaster'

This is extraordinary quality work from a solo operator. Tom Joyner delivers powerful stories from three neglected news zones. While each appears simply told, they are all well-edited, shot and written. Whether the people he meets are collecting the washed-up shoes of migrants lost at sea in Tunisia, driving toward exile in Armenia or building shelters after an earthquake in the mountains outside Marrakech, Joyner engages and gives voice to

everyday people, with empathy and respect.



Stephanie March, Aaron Hollett, Peter O'Donoghue and team (including **Sangar Khaleel** in Iraq), *Foreign Correspondent*, ABC, 'Iraq: Surviving ISIS'

This piece is impressive, elevating the unheard stories of the Yazidi survivors of sexual violence, trafficking and displacement. The women are given the chance to pursue

justice and tell their stories with dignity. This team effort is empathetic and mature, and the final scene is moving. This really is world class journalism.

THE HUMAN COST
OF CONFLICT CAN BE
OBSCURED WHEN IT
TAKES PLACE OCEANS
AWAY

SUPPORTED BY:



Walkley Arts Prizes

These two awards recognise excellence in journalism about the creative arts, from the perspectives of both practitioners and critics. Through the generous support of the Copyright Agency Cultural Fund, the winners of the June Andrews Award for Arts Journalism and the Pascall Prize for Cultural Criticism will each receive \$5000 in prize money.

June Andrews Award for Arts Journalism

SUPPORTED BY THE COPYRIGHT AGENCY CULTURAL FUND

The June Andrews Award for Arts Journalism recognises a significant contribution in news breaking and analysis of arts issues. This may include profiles of artists, features and investigations, reporting on the structures and personalities involved in the creation of contemporary culture, and examination of the creative arena.



Daniel Browning, Magabala Books/*Overland*, ABC, *Sullivan and Strumpf Magazine*, 'Close to the Subject', 'Emily Kam Kngwararray took the art world by storm – but did it understand her?', 'Tony Albert: Forbidden Fruit'

Three different forms of storytelling reveal the range of Daniel Browning's understanding of visual art practice. He has a proud connection with Indigenous culture, which provides a strong foundation for his journalism but does not weigh him down. 'Close to the Subject' particularly impressed with the author's courage and honesty in telling his own story of prejudice and set-backs.



Marc Fennell, Corrin Grant, Dean Brosche and Una Butorac, SBS News Documentaries, 'The Mission'

The scope of the team's investigation, spanning four countries and 18 months, is impressive. Beginning with a botched historical art heist from a Benedictine monastery in Western Australia, 'The Mission' demonstrates that art never exists in a vacuum. It sheds light on stupidity, greed, international political ambitions, Australia's cultural values and the ongoing ramifications of child abuse.



Ivan O'Mahoney, Yaara Bou Melhem, Leah Donovan and Georgia Quinn, In Films and ABC TV, 'The Whiteley Art Scandal'

Building on the investigative work of Gabriella Coslovich, 'The Whiteley Art Scandal' tells the story of one of Australia's great art scandals in a dynamic and accessible way. The reporters' access to the people involved – and even implicated – in the scandal is spectacular.

RECOGNISING A SIGNIFICANT CONTRIBUTION IN REPORTING, WRITING, NEWS-BREAKING AND ANALYSIS OF ARTS ISSUE

SUPPORTED BY:

COPYRIGHT AGENCY
CULTURAL FUND

The Pascall Prize for Cultural Criticism

SUPPORTED BY THE COPYRIGHT AGENCY CULTURAL FUND AND ADMINISTERED BY THE WALKLEY FOUNDATION

The Pascall Prize for Cultural Criticism celebrates the distinctive contribution of critics to our cultural landscape, and the specialist, detailed knowledge they draw upon to contextualise works of art. Criticism includes both reviews responding to a work and deeper critiques placing work in the context of the artist's oeuvre, specific genres and/or the social/political/cultural landscape. Judges consider critical thinking, depth of knowledge, illuminating voices, and rigorous argument and evaluation.



André Dao, *The Saturday Paper*, *Meanjin* and *Liminal Review of Books*, 'Review of Nam Le's 36 Ways of Writing a Vietnamese Poem', 'A Minor Australian Literature', 'Fugue'

André Dao muses on the conflation of identity with authority and, at the same time, resists it. He talks about history and politics while singing the music of poetry, revealing hidden layers for those for whom the notes are not clear. He opens vistas, allowing ideas to hover and settle – just what criticism should do.



Felicity Plunkett, *Australian Book Review* and *The Saturday Paper*, 'Strange Territory', 'Review of Georgia Blain's *We All Lived in Bondi Then*', 'Review of Gail Jones' *One Another*'

Felicity Plunkett's criticism is written with a poet's ear. Her prose matches the texts she is reviewing, lifting these pieces to a level above ordinary criticism. Here, she meets writers with sensitivity and insight. She finds the big ideas in their work but never loses sight of the sentences for which they were constructed.



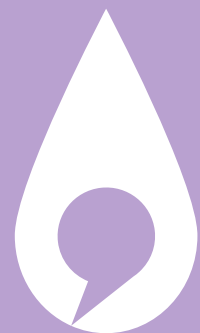
Christos Tsiolkas, *The Saturday Paper*, Christos Tsiolkas film criticism

Not only is Christos Tsiolkas a master of film, wider culture and general history, but he also has a profound understanding of the quirks of human psychology. Added to this, his writing is effortlessly poetic, polished and free of cliché, making his criticism both revealing and a pleasure to read.

CELEBRATING THE UNIQUE CONTRIBUTION OF CRITICS TO OUR CULTURAL LANDSCAPE

PRIZE PARTNER:

COPYRIGHT AGENCY
CULTURAL FUND



Science & Environment

Coverage of Science and the Environment

SUPPORTED BY THE UNIVERSITY OF SYDNEY FACULTY OF SCIENCE

This new award recognises an exceptional contribution to the public's understanding of science and/or environmental issues by celebrating reporting that educates and engages audiences, and illuminates complex issues. The award acknowledges journalists covering advances, challenges and concerns in fields such as medicine, science, technology, innovation, climate change, environmental degradation, biodiversity loss, deforestation, and pollution.



Amy Bainbridge and Angus Whitley, Bloomberg, 'Black Summer's Toxic Legacy'

This compelling reporting highlights the growing health impacts from bushfire smoke, and is especially challenging because there is little Australian research in the field. The Bloomberg team did a fantastic job of pulling together the existing global research to show why Australians might experience a range of health problems after a major fire nearby. Their work also highlights the risks for pregnant mothers and babies, and the need for protective policy changes.



Elise Kinsella, Jessica Longbottom, Madi Chwasta and Joseph Dunstan, ABC, 'Air Pollution at Southern Cross Station'

The ABC team broke an astonishing story of terrible air quality at one of Australia's busiest train stations. Following nine months of dogged FOI pursuit, and using outstanding data analysis and a careful eye for personal stories, they produced exceptional multimedia coverage of science and the environment, yielding impact for workers, commuters and nearby residents.



Jackson Ryan, *The Monthly* and ABC, 'Science Fiction?'

With this meticulous and gripping telling of the saga of a high-profile Australian cancer researcher accused of serial scientific misconduct, Jackson Ryan shone much-needed light into a darker corner of science. The story includes shocking new evidence and, along with his second feature, illustrates the flaws in how scientific misconduct in academia is handled.

CELEBRATING
REPORTING THAT
EDUCATES AND
ENGAGES AUDIENCES,
AND ILLUMINATES
COMPLEX ISSUES

SUPPORTED BY:



THE UNIVERSITY OF
SYDNEY

FACULTY OF SCIENCE



John B Fairfax Family Young Australian Journalist of the Year Awards

John B Fairfax Family Young Australian Journalist of the Year Awards

The John B Fairfax Family Young Australian Journalist of the Year Awards are named in grateful recognition of the John B Fairfax family's generous gift of \$1 million over 10 years to celebrate the promise and dedication of our most outstanding young journalists.

This magnificent grant extends the support given by the John B Fairfax family through the Jibb Foundation since 2017. The family's generosity has enabled the Walkley Foundation to expand the awards, make them more accessible, and deepen the professional development opportunities available to winners. Their new gift ensures that the awards, established in 2008, will endure and develop into their third decade.

The John B Fairfax Family Young Australian Journalist of the Year Awards recognise journalists aged 28 and younger who demonstrate excellence in the fundamental tenets of the profession, as well as the ability to present distinctive and original journalism that pushes the boundaries of the craft.

The awards are presented in six categories. A panel of judges comprising senior journalists from a range of backgrounds nominates three finalists and one winner in each of the categories. The Walkley Judging Board then chooses the John B Fairfax Family Young Australian Journalist of the Year from all the category winners.

Star-studded alumni

The Young Australian Journalist of the Year Awards have consistently identified our industry's rising stars. Many winners of the early awards have gone on to become leaders in our industry. Some are now Walkley winners, including Brooke Fryer, Andrew Quilty, Sophie McNeill, Ben Doherty, Hamish Macdonald, Yaara Bou Melhem, Latika Bourke and Liam Mannix.



The prize

Thanks to the generous support of the John B Fairfax family through the Jibb Foundation, the trophies are just the beginning.

The overall winner of the John B Fairfax Family Young Australian Journalist of the Year Award receives a two-week trip to visit international newsrooms (flights included).

All six category winners will be matched with an industry mentor to help guide their careers further. Over the course of 12 months, the mentors connect regularly with the winners to provide guidance, advice and contacts that support their career development. The program is overseen by Walkley program administrators, and an evaluation at the end of the year informs future program development.

The winner of each of the six categories will also receive a complimentary place in an Australian Graduate School of Management short course at UNSW Business School. The AGSM Client Engagement team will assist the winners to identify the courses most relevant to their development. All courses earn credit towards the AGSM Certificate of Executive Management and Development which, in turn, carries course credit into the AGSM MBA and Graduate Certificates.

Daryna Zadvirna, 2023 John B Fairfax Family Young Australian Journalist of the year, outside the BBC on her prize trip to London (left); and with the team from The News Movement in London. (SUPPLIED)

MAJOR PARTNER:



PRIZE PARTNER:

UNSW
Business
School



Student Journalist of the Year

This award is open to undergraduate and postgraduate students. Work must have been either published or submitted for assessment. Entrants must be full-time students with the majority of their time dedicated to studying. The winner and finalists are chosen on the basis of journalistic excellence, including newsworthiness, research, writing, production, incisiveness, impact, ethics, originality, innovation and creative flair.



Veronica Lenard, University of Sydney / *Honi Soit*, 'USyd Business School quietly trials assessment platform Cadmus', 'OLET1309 found by students to include content copied from a free online course', 'Privacy is not dead yet'

Veronica Lenard produced three articles displaying journalistic excellence through initiative and investigation. Her entry shows her 'journalistic grit', knowing when to pull at a thread and keep digging deeper into the issues that matter to her peers and the wider university community. Her work is exclusive, well written and poses the tough questions around privacy, artificial intelligence and digital surveillance.



Pamela Rontziokos, UTS / *The Greek Herald*, 'Greek Orthodox Archdiocese of Australia's funeral certificate under scrutiny'

Pamela Rontziokos investigated death certificates issued by the Greek Orthodox Diocese of Australia, exposing an injustice inflicted on grieving families by their church. The piece is a standout for its clear benefit to the Greek community and her impressive use of case studies and relevant data to explain the issue in an engaging way.



Bhavya Vemulapalli, Monash University / *The Age* and *Al Jazeera*, 'Groceries or myki: Postgraduate students' plea for transport discounts', 'In legal no-man's land, refugees in Malaysia struggle to eat, pay rent', 'Why we don't need to be worried by Melbourne's swarms of black crickets'

Bhavya Vemulapalli's well-researched reporting focuses on the plight of refugees in Malaysia. Her *Al Jazeera* English feature is nuanced and sensitive while tackling a topic that attracts government censorship. Her story on public transport fares shows good use of multimedia skills and narrative storytelling capabilities.

CHOSEN ON THE BASIS
OF JOURNALISTIC
EXCELLENCE, INCLUDING
NEWSWORTHINESS,
RESEARCH, WRITING,
PRODUCTION,
INCISIVENESS, IMPACT,
ETHICS, ORIGINALITY,
INNOVATION AND
CREATIVE FLAIR

SUPPORTED BY:



Shortform Journalism

The Shortform Journalism Award recognises the diverse skills of the journalist – not just for breaking news, but for all the other elements that make a great story under deadline pressure, including perseverance, writing ability, accuracy, ethics, research, impact and storytelling. The emphasis of this award is on solid, gripping reporting and outstanding efforts by individuals or small teams in covering a news story. Entries involving scoops and/or a body of work showing tenacious coverage of one story are viewed particularly well.



Carla Jaeger, *The Age/The Sydney Morning Herald*, 'The crisis crippling Australian netball'

Carla Jaeger's tenacity helped bring a series on one of the nation's favourite sports to the top of the news agenda. Through her relentless and thorough research, she interviewed many sources, convinced others to speak and gained the trust of the whistleblowers needed to uncover this exclusive.



Liam Mendes, *The Australian*, 'NT body of work'

With a series of revealing vignettes, Liam Mendes gave a human face to unacceptable delays faced by First Nations people in the Top End's justice system. His revealing first-hand account of Alice Springs after dark, combined with confronting photographs and video, gave readers a special insight into crime and social issues in the city.



Elsa Silberstein, ABC Story Stream, 'I want my people to come back to home': Balgo yearns for dialysis

Elsa Silberstein's radio piece about dialysis patients in the remote Aboriginal community of Balgo, 260km from the nearest town, unfolds like a country highway weaving its way through undulating hills. Gentle, thoughtful and intensely moving – not to mention brave – this is contemplative journalism at its finest.

RECOGNISING THE
DIVERSE SKILLS OF
THE JOURNALIST – NOT
JUST FOR BREAKING
NEWS, BUT FOR ALL
THE OTHER ELEMENTS
THAT MAKE A GREAT
STORY UNDER
DEADLINE PRESSURE

SUPPORTED BY:



Longform Feature or Special

The Longform Feature or Special Award focuses on narrative and/or investigative journalism skills and covers longform print/text pieces, television/video features and documentaries, radio/audio features and documentaries, including podcasts, and large multimedia projects, including those centred on data journalism. Other elements, such as social media, may form part of the project. Judges look particularly for work that shines a light on the subject, tells a compelling story or provides in-depth analysis and investigation.



Lucas Baird, *The Australian Financial Review*, 'Inside the ultra-high-pressure world of Airwallex'

This is an all too rare investigation into the multibillion-dollar world of fintech platforms. Lucas Baird unravels the corporate maze behind Airwallex and draws on insider accounts to reveal a questionable workplace culture. The commendable work demonstrates diligence and due care in navigating issues that are legally fraught.



Brooke Fryer, ABC *Background Briefing*, 'Tears, tea and bloodshed – can violent men ever change?'

Dharawal reporter Brooke Fryer gained extraordinary access to a behavioural change programme for men convicted of domestic violence. Her sensitive interviewing produced an intimate portrait of those going through the program and their partners. Fryer's approach puts the focus and responsibility for change squarely on these male perpetrators, while providing listeners with a rare insight into the challenges they face.



Laura Lavelle, ABC, 'The Price of Freedom'

Laura Lavelle's account of the 1993 wrongful arrest and sentencing of Terry Irving for an armed robbery he didn't commit is both gripping and moving. Despite a win in the High Court, it took decades for Irving and his lawyer to get the verdict that he'd been the victim of a malicious prosecution. Lavelle tells this story with great empathy and well-judged use of video and photos.

THIS AWARD FOCUSES
ON NARRATIVE AND/
OR INVESTIGATIVE
JOURNALISM SKILLS

SUPPORTED BY:

The Sydney Morning Herald
INDEPENDENT. ALWAYS.

THE AGE
INDEPENDENT. ALWAYS.

Coverage of Community and Regional Affairs

This category, which is open only to journalists working in the suburban or regional media, recognises their role in reporting on and informing their local communities. Regional media is taken to include all suburban news outlets within major metro centres, as well as regional and remote outlets. Entrants must be based in the communities they are covering. The particular importance of stories to the community or region concerned counts as a judging criterion.



Briana Fiore, ABC Great Southern, ABC, 'Jehovah's Witness Investigation: When Justice Comes Knocking', 'Regional Students Living In Tent Can't Get To School', 'Rural Bushfire Survivor Disadvantaged'

Briana Fiore's compelling account of a child abuse survivor's pursuit of justice is an example of high-impact journalism that held a powerful church to account and shone a light on flaws in mandatory reporting laws. The harrowing investigation is part of a body of work that reflects the reporter's ability to tell strong and engaging community-based stories with sensitivity, tenacity and creativity.



Melissa Mackay, ABC, 'The crime crisis nobody is talking about'

Detailed and evocative, this beautifully crafted set of stories examined the landmark inquiry into the deaths of four women in the NT. Melissa Mackay shows tenacity and sensitivity, providing insight into the scale of the problem while giving personal details of those killed. The TV piece is an example of masterly storytelling, achieved despite the visual challenges, that delivers exclusive, compelling and heart-wrenching details.



Bill Ormonde, ABC *Landline*, 'Out of the Darkness'

Bill Ormonde exercised sensitivity and maturity as a journalist to reveal the life-changing consequences of mental illness for people in remote Australia. Covering an area the size of Germany by himself, the Broken Hill reporter produced an interactive online story and TV story about a grazier who had tried to take his own life.

OPEN ONLY TO
JOURNALISTS WORKING
IN THE SUBURBAN OR
REGIONAL MEDIA AND
RECOGNISING THEIR
ROLE IN REPORTING ON
AND INFORMING THEIR
LOCAL COMMUNITIES

SUPPORTED BY:



Visual Storytelling

The Visual Storytelling Award emphasises the use of camera or graphic skills, sometimes combined with audio, to tell a story. Replacing the photography and television/video journalism categories, it includes still photography and TV and video journalism and camerawork, and can include sound slides and photo film. It also covers artwork, which includes illustrations, digital photo illustrations, cartoons, or information graphics displaying creativity, innovation and style, combined with artistic technique. Criteria include storytelling, courage, public impact, creativity, technical ability, resourcefulness and innovative use of technology. Entries may include mixed production teams.



Matilda Boseley, *Guardian Australia*, 'Matilda Boseley's whiteboard explainers'

When it comes to the emerging trend of TikTok reporting, Matilda Boseley is a true master of this craft. Using her trusty whiteboard, she has an unrivalled ability to distil complicated issues in a succinct, debonair and entertaining fashion for young digital audiences. This body of work reflects that journalistic excellence.



Liam Mendes, *The Australian*, 'NT body of work'

Liam Mendes' entry highlights the struggles on the streets of the Northern Territory, not only for law enforcement but also for young people and their families. His work shows courage, dedication and maturity. His video reporting provides a rare first-hand account of the troubles on the Alice Springs streets as it is happening in front of him. His still photography is well composed and poignant, helping to tell the story from vital and different perspectives.



Bill Ormonde, ABC, 'Out of the Darkness'

Bill Ormonde's multimedia piece about the isolation faced by men and women in the remote outback shows a level of maturity rarely found in such a young journalist. The image of Wes standing at the back of his truck, head down, captures a very poignant moment. Ormonde's drone footage is beautiful and keeps the viewer engaged and moving through the story. Finding a subject like Wes and earning the trust to show those very personal moments resulted in exceptional multimedia storytelling.

THIS AWARD...
EMPHASISES THE
USE OF CAMERA OR
GRAPHIC SKILLS TO
TELL A STORY

Public Service Journalism

The Public Service Journalism Award celebrates journalism's role in informing citizens as part of our democratic system. It recognises journalism that aims to make a difference, with tangible public benefit to the community. Entrants may submit a single piece of work or up to three pieces of related work.



Jemima Burt, ABC News, 'What happened to Robert Tremble?'

Jemima Burt displayed sensitive reporting with her strong entry, showcasing the tragic story of the late Robert Tremble while identifying a troubling gap in the Queensland health system, and bringing some recognition for a grieving family.



Brooke Fryer, ABC *Background Briefing*, 'The Outland or the Cage'

Brooke Fryer has tackled one of the most challenging areas of public policy. This investigation took the audience inside the 'cage' to examine the youth justice system. Her findings were confronting and she has performed a vital role. Her approach shows maturity and a clear focus on giving voice to those who are often spoken about, rather than given a chance to be included in the conversation.



Olivia Jenkins, *Herald Sun*, 'Abandoned', 'Rescue Mission', 'Provider faces fake docs fine'

Olivia Jenkins' series of stories exposing the circumstances of a 12-year-old girl charged with murder stands out for the legal obstacles she faced and the tangible impact of her reporting. Jenkins documented chronic problems in Victoria's child protection system and resulted in other children being removed from the care of a government-funded service provider.

JOURNALISM THAT
AIMS TO MAKE A
DIFFERENCE

SUPPORTED BY:



The 2024 Mid-Year Celebration of Journalism





For Excellence in Journalism 2024

**The 69th Walkley Awards
are just around the corner**

Important dates

Walkley Awards:

Entries open

1 July 2024

Entries close

19 August 2024

General Finalist Announcement

10 October 2024

69th Walkley Awards Gala Dinner

19 November 2024

Sydney

**Send us your best work
and go for gold!**

Visit **walkleys.com**
for award information