



The 2023 Mid-Year **Celebration of Journalism**

 The
Walkley
Foundation
Celebrating and supporting
great Australian journalism

Program
#walkleys

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OF THE YEAR AWARDS PLATINUM PARTNER



WOMEN'S LEADERSHIP
IN MEDIA PARTNER



FREELANCE JOURNALIST
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WALKLEY OPPORTUNITY
SCHOLARSHIPS



JOHN B FAIRFAX YOUNG AUSTRALIAN JOURNALIST OF THE YEAR CATEGORY PARTNERS



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YOUNG INDIGENOUS SCHOLARSHIP PARTNERS



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MEAA HAS BEEN THE PROUD TRUSTEE OF THE WALKLEY AWARDS FOR OVER 40 YEARS

PROGRAM

Mid-Year Celebration
of Journalism
The Ivy Ballroom,
Sydney
June 15, 2023

PRESENTATION ORDER

Scholarships & Fellowships

Jacoby-Walkley
Scholarship
supported by Nine

WIN News Broadcast
Scholarship

Walkley Young Indigenous
Scholarship
supported by BHP

Esme Fenston Fellowship

Grants

Sean Dorney Grant for
Pacific Journalism

June Andrews Awards

June Andrews Award
for Industrial Relations
Reporting

June Andrews Award
for Freelance Journalist
of the Year

June Andrews Award for
Women's Leadership in
Media



Awards administered by the Walkley Foundation

Our Watch Award

Media Diversity Australia
Award

Humanitarian Storytelling
Award

Arts Awards

June Andrews Award for
Arts Journalism

Pascall Prize for Arts
Criticism

John B Fairfax Family Young Australian Journalist of the Year Awards

Student Journalist of
the Year

Shortform Journalism

Longform Feature
or Special

Coverage of Community
and Regional Affairs

Visual Storytelling

Public Service Journalism

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About the Walkley Foundation

A message from the CEO

At a time when journalism is under threat on so many fronts, the Walkley Foundation's Mid-Year Celebration of Journalism recognises the rising stars and specialist reporters of the Australian media.

From my box seat as CEO, and as is revealed in these awards, scholarships and fellowships, there is much to celebrate. The honours bestowed in the Mid-Year Celebration are intended to reward, encourage and spur on all journalists in the pursuit of excellence. Public interest journalism has never been more important.

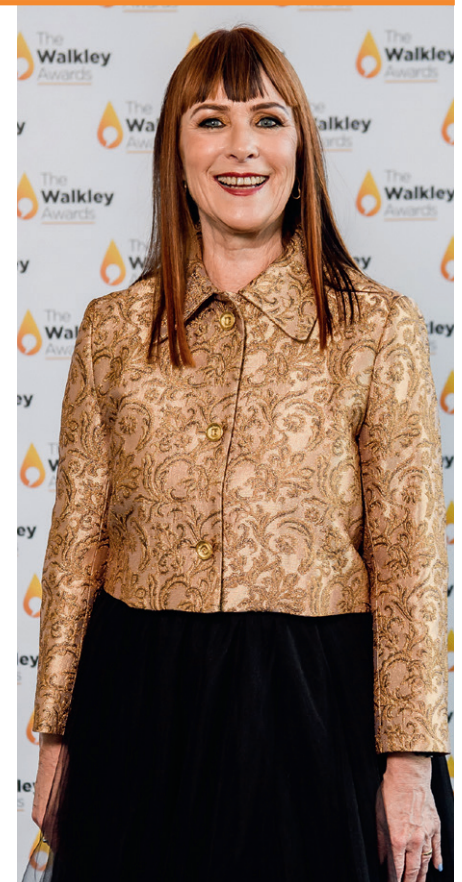
We recognise that the media world is under threat on many fronts - from the financial challenges facing news organisations across the globe to changing consumer behaviour and scepticism about "fake news", the rise of misinformation and disinformation, and the arrival of AI technologies such as ChatGPT.

The Walkley Foundation recognises its role in tackling these challenges head on. When the board met recently to decide its strategic direction for the next three years, its key commitments included an expansion of professional development training and opportunities for journalists at all stages in their careers. This includes promoting understanding of legal changes that will provide greater protection for those who speak out and expose wrongdoing.

As the chair of the Walkley Foundation, Adele Ferguson, said recently, "We believe that a free and independent press is essential for a healthy democracy and we are committed to defending this fundamental right."

An exhaustive judging process precedes the Mid-Year Celebration of Journalism, where awards are presented for stories told across 14 all-media categories. These awards, along with the scholarships and fellowships awarded here, provide a huge boost to the recipients' careers. These include the new Esme Fenston Fellowship for women freelancers of all ages working in rural and regional Australia. The Esme Fenston Fellowship is supported by *The Australian Women's Weekly*, which this year celebrates its 90th birthday. We welcome *The Weekly's* publisher, Are Media, as the Walkleys' newest sponsor, and thank you on behalf of the many women freelancing in rural and regional Australia for your generosity.

Esme Fenston was a legendary editor of *The Weekly* who spent 22 years in the role before her untimely death in 1972. Tonight we recognise the contribution of trailblazers such as Esme, many of whom have been unfairly neglected with the passage of time. However, I am reliably informed that Esme Fenston's ghost still haunts *The Weekly's* Park Street office, presumably ensuring that standards never slip.



There is a particular focus at the Mid-Years on the new generation of journalists as we present the John B Fairfax Family Young Australian Journalist of the Year Awards. Reporters aged 28 and younger compete in six categories. The Walkley Judging Board chooses an overall winner, who receives a two-week trip to visit overseas newsrooms. All category winners

receive targeted mentoring from leading journalists to assist in advancing their careers, plus the offer of a short course at the UNSW Business School.

Undoubtedly, the route into journalism has become rockier in recent years and the Walkley Foundation is grateful to John B Fairfax and his family's Jibb Foundation for offering tangible support for the next generation of news breakers. To those recognised as a winner or finalist tonight, our congratulations. To those who did not make the cut we say, start working on your stories for next year's Mid-Years now.

There are three additional opportunities for young journalists aiming to get a foothold in the media industry. This year we celebrate the 10th year of the Jacoby-Walkley Scholarship with Nine, a pathway that has offered recent graduates a fast track into some of Australia's busiest newsrooms thanks to the vision of media legend Anita Jacoby. The WIN News Broadcast Scholarship and the Walkley Young Indigenous Scholarship are also proven routes for young reporters at a time when, regrettably, market forces have resulted in a decline in the number of cadetships and traineeships.

Importantly, what hasn't declined is the quality of Australia's young journalists. The scoops, sophistication and storytelling in the entries for this year's John B

Fairfax Family Young Australian Journalist of the Year Awards are truly impressive. Likewise, the passion for independent journalism shines through in applicants for the scholarships and fellowships. While the news media faces challenges on all sides, it is thrilling to see the calibre of this new generation.

The exceptional quality of the entries is also noticeable in other categories - in particular the Sean Dorney Fellowship, which attracted even more entries than in previous years. The Mid-Years also include awards supported by our friends at Our Watch, Media Diversity Australia and the International Committee of the Red Cross. We thank the judges in every category for your time and considered analysis in very tough fields. The Walkley Foundation, which administers these awards but has no influence on judging decisions, recognises that the prestige of these awards stems from both the quality of the entries and the rigour of the judging process.

The Walkley Foundation had its genesis in 1956 when Sir William Gaston Walkley, the founder of Ampol, funded the series of journalism awards that are now known as the Walkley Awards. Sir William's sister-in-law, June Andrews, later became a benefactor to the foundation and her generosity is now recognised in a companion series of awards, the June Andrews Awards.

What is next on the horizon for the Walkley Foundation? Stay tuned for news of two new Opportunity Scholarships, supported by Ampol, which aim to get more diversity into Australian newsrooms. We have expanded our team and our new professional development manager will soon announce a range of fresh opportunities for journalists and their projects.

We have conducted the most extensive review in our history of the Walkley Awards, canvassing more than 15 news organisations and 300 journalists to ensure the 68th Walkley Awards reflect journalism today. Entries open on July 1.

The Walkley Foundation takes its mission seriously. To the Walkley Directors and the Walkley Judging Board, and to the wonderful and hardworking staff of the Walkley Foundation, a huge thank you. To the sponsors, partners, donors and volunteer judges who are supporting us in this work, my immense gratitude. The more support we have, the more we can achieve for Australian journalism.

Shona Martyn

Chief Executive
The Walkley Foundation for
Journalism

Walkley Foundation leadership

CEO

Shona Martyn

Walkley Directors

Chair: Adele Ferguson

Deputy chair: Karen Percy

Michael Brissenden

Erin Delahunty

Victoria Laurie

Leigh Tonkin

Walkley Judging Board

Chair: Michael Brissenden,
senior independent journalist

Deputy chair: Cameron Stewart,
The Australian

Sarah Abo, *Today*, Nine

Neil Breen

Suzanne Dredge, ABC

Anton Enus, *SBS World News*

Rashell Habib, Paramount

Gabrielle Jackson,
Guardian Australia

Kate Kyriacou,
The Courier-Mail

Dean Lewins, AAP

Hamish Macdonald,
The Project, Network Ten

Karen Middleton,
The Saturday Paper

Mark Riley, Seven News

Donna Page,
The Newcastle Herald

Sarah-Jane Tasker,
The West Australian

Kathryn Wicks,
The Sydney Morning Herald

Walkley Public Fund Committee

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Kate Julius, PwC

Jim Nolan

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programs and education

The Walkley Foundation – what we do

In an era when journalism is being challenged on many fronts, the Walkley Foundation offers strength, stability and continuity. The Foundation's work is based on the belief that a robust, fair and diverse media industry is essential if journalism is to fulfil its vital role in sustaining our democracy. As the custodian of excellence in reporting in Australia, the Walkley Foundation works independently and collaboratively with all media organisations to encourage best-practice, ethical journalism.

The Walkley Foundation acknowledges the Gadigal people of the Eora nation, the traditional owners of the Redfern area of Sydney where our office stands. We pay our respects to Elders past, present and emerging.



Emily Baker, 2022 John B Fairfax Family Young Australian Journalist of the Year with John B Fairfax.

Encouraging Excellence

- The Walkley Awards
- John B Fairfax Family Young Australian Journalist Awards
- June Andrews Awards
- Digital Archive

Community

NEWSLETTER
SUBSCRIBERS

9985

TWITTER
FOLLOWERS

24k



Kearyn Cox, 2022 winner of the Walkley Young Indigenous Scholarship, working in the field.

Professional Development

- Mentoring
- Scholarships and Fellowships
- Training and Masterclasses
- Leadership



2022 Sean Dorney Grant-winner Lucy Murray filming an interview in the Cook Islands.

Supporting and Valuing Journalism

- Communications and Campaigns
- Partnered Grants to Support Journalism

f FACEBOOK
FOLLOWERS

6740

Instagram
FOLLOWERS

2275

in LINKEDIN
FOLLOWERS

2560

MEDIUM
FOLLOWERS

5.4k

Working together

We are the custodians of excellence in reporting in Australia, working independently with all media organisations to encourage journalism of the highest ethical standard.

Each year hundreds of journalists, editors and producers give their time to judge our awards. Thank you to all those who judged this year.

Patrick Abboud, freelance

Nabil Al Nashar, ABC

Mridula Amin, ABC

Sarah Ayoub, author and academic

Neheda Barakat, freelance

Rob Beaumont, WIN

Michael Brissenden, author and journalist

Jenny Brockie, journalist, broadcaster and facilitator

Fiona Buffini, *The Australian Financial Review*

Hilary Burden, author, writer, journalist

Ben Butler, *Herald Sun*

Nicole Byers, *The Australian Women's Weekly*

Rowan Callick, journalist and author

Liv Casben, AAP

Natassia Chrysanthos, *The Sydney Morning Herald* and *The Age*

Kelly Clappis, WIN

Nicole Cleary, freelance photographer

Shannan Dodson, engagement, strategy and Indigenous sector specialist

Sean Dorney, retired ABC Journalist

Elizabeth Farrelly, author and critic

Mahmood Fazal, ABC *Four Corners*

Dion Georgopoulos, *Canberra Times*

Cameron Gooley, NITV

Alice Griffin, Junkee Media

Ali Gripper, author

Rashell Habib, Paramount and *10 News First*

Samela Harris, journalist, critic and author

Saffron Howden, ACM

Dan Illic, presenter, comedian and filmmaker

Narelda Jacobs, Ten

Anita Jacoby AM, media executive, producer and NED

Christian Jantzen, WIN

Alex Johnston, WIN

Neha Kale, freelance

Sophie Kuryl, WIN

Kate Kyriacou, *The Courier-Mail*

Stella Lauri, WIN

Stephen Lunn, *The Australian*

Jacqueline Maley, *The Sydney Morning Herald*

John-Paul Maloney, *The Canberra Times*

Rick Morton, *The Saturday Paper*

Alex Needs, Nine

Mary-Louise O'Callaghan, *Internews*

Gemma Purves, Radio 2RPH

Matthew Ricketson, Deakin University

Caitlyn Rintoul, *The Sunday Times*

Tom Robinson, ABC Pilbara

Gina Rushton, *Crikey*

Amber Schultz, *The Sun-Herald*

Pallavi Singhal, Google

Ben Smee, *Guardian Australia*

Erin Smith, Dart Centre Asia Pacific

Sean Smith, *WestBusiness* and *The West Australian*

Andrew Stafford, freelance journalist and author

Emily Steinhardt, WIN

Sarah Stinson, *Sunrise, Weekend Sunrise* and *The Morning Show*

Katrina Strickland, *Good Weekend*

Kirsty Thomson, *60 Minutes*

Sarah Thornton, Network Ten

Samantha Trewoneth, *The Australian Women's Weekly*

Max Uechtritz, Kundu Productions

Mariam Veiszadeh, Media Diversity Australia

Raj Wakeling, *Studio 10 & 10 News First Middy*

Martin White, Network Ten

Dorothy Wickham, Melanesia News Network

Geordie Williamson, Pan Macmillan Australia

Ashleigh Wilson, author

Help us support Australian journalism

The impact of the Walkley Foundation is felt in every corner of the media industry and the wider community. Our work is possible thanks to the generosity and support of our funders, including media, government, philanthropic foundations, donors and some of Australia's best-known companies, who all share our passion for fair and ethical media.

The foundations for celebrating excellence in the Australian media were laid in 1956 when Ampol founder Sir William Gaston Walkley endowed the Walkley Awards to recognise achievements in journalism. Since then the Walkley Foundation's work has expanded to take in the Mid-Year Awards, which include the Young Journalist Awards supported by the John B Fairfax family's Jibb Foundation, and the Sean Dorney Grant for Pacific Journalism, supported by a suite of generous donors.

We are a not-for-profit entity, independently funded, and as we navigate the year ahead we are focused on expanding our professional development offering to better meet the needs of journalists at all stages of their careers. We're working on a broad-ranging and accessible program to upskill and support journalists from all states, in metro, rural and regional communities.

Contributions to the Walkley Foundation fund innovation while encouraging future generations of



Amelia Hirst, 2022 Jacoby-Walkley Scholarship winner, with scholarship founder Anita Jacoby AM.

journalists to hold true to the best traditions of accuracy, fairness, rigour and integrity. A contribution to the Walkley Foundation is also a way to put your own achievements on the record, ensuring your legacy is amplified through the Foundation's practical, principled activities. Together we set the benchmark for best practice and further our mission of celebrating and supporting great journalism.

You can support the Walkley Foundation's Public Fund in several ways:

- Make a tax-deductible donation
- Leave a bequest in your will
- Seed-fund a new initiative



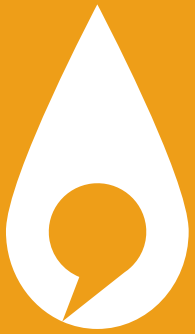
Sean Dorney accepts the Walkley for Outstanding Contribution to Journalism in 2018.

With your assistance, the Walkley Foundation will continue to support quality independent storytelling and projects in the public interest, and to broaden our Professional Development initiatives.

Please contact Development Manager Julie Johnson on 0419 644 273 or at Julie.Johnson@walkleys.com to discuss giving opportunities and how to maximise the impact of your contribution.

SCAN TO DONATE





Professional Development

Jacoby-Walkley Scholarship, supported by Nine

In 2023 we celebrate a decade of career-making opportunities for young Australian broadcast journalists through the Jacoby-Walkley Scholarship with Nine. Media executive and award-winning TV producer Anita Jacoby AM supported the establishment of the Jacoby-Walkley Scholarship in 2013 to recognise the legacy of her father, Phillip Jacoby, a pioneer in the Australian electronics and broadcast industry. The scholarship offers the chance to learn from some of Australia's leading news and current affairs reporters and producers.

This year's entrants were so strong, the judges have selected two winners to spend 10 weeks with Nine in Sydney and four weeks with the Walkley Foundation. Both winners receive a stipend of \$12,500 to cover living expenses for the 14 weeks and a \$1000 gift certificate towards a place in a relevant Australian Film Television and Radio School (AFTRS) short course.



WINNERS:

Tatenda Chikwakukire, QUT

Tatenda Chikwakukire is a third year Communications (Journalism) student at the Queensland University of Technology. She is interested in broadcast and investigative journalism. Currently, her work sheds light on the unique BIPOC experiences that make up Australian society and she hopes to continue down this road in her journalism career.



Kevin Ding, UNSW

Kevin Ding is an award-winning freelance journalist, filmmaker, and University of New South Wales Media student who graduated with First-Class Honours. He is passionate about storytelling, and hopes to deliver accurate and trusted news to audiences in his journalism career, by crafting engaging stories through words, audio, and images.

“WHAT I BELIEVE SETS THE SCHOLARSHIP APART FROM OTHER OPPORTUNITIES, AND WHAT I FOUND TO BE THE MOST EXCITING AND REWARDING ASPECT, CAME WHEN I WAS GIVEN THE CHANCE TO PRODUCE MY OWN WORK AND GET IT PUBLISHED.”

AMELIA HIRST, 2022 RECIPIENT,
NOW A PRODUCER FOR NINE'S
A CURRENT AFFAIR

SUPPORTED BY:

9NEWS

ANITA JACOBY

AFTRS
Australian Film Television
and Radio School

WIN News Broadcast Scholarship

The WIN News Broadcast Scholarship caters to aspiring journalists who are looking for an opportunity to follow their dreams of a career in the media. This 12-week scholarship is awarded to an outstanding recent graduate or student in their final year at university. Applicants must be aged 26 or younger.

The successful applicant will spend 12 weeks at the WIN News Wollongong office.

The winner gains hands-on experience by accompanying journalists and camera operators out in the field. Under the guidance of the News Director and Chief of Staff, the recipient has the opportunity to source, write and voice reports, which will be broadcast in the 6pm WIN News bulletins. The recipient also has an opportunity to learn from news presenters in the studio.

The recipient receives a \$10,000 stipend for the 12-week duration of the scholarship.



WINNER:

Sophie Watson, Charles Sturt University

Sophie Watson is in her third year of journalism at Charles Sturt University. She has worked in radio for two years and is currently working at National Radio News as a Cadet Journalist. She aims to work within the television industry in the future.

“THE WIN NEWS SCHOLARSHIP PROVIDED ME WITH THE VALUABLE OPPORTUNITY TO OBTAIN REAL WORLD WORK EXPERIENCE THAT COMPLEMENTED AND REINFORCED WHAT I HAD LEARNT AT UNIVERSITY. IN THE COMPETITIVE WORLD OF JOURNALISM, THE FIRST HAND INDUSTRY KNOWLEDGE THAT CAME FROM THIS SCHOLARSHIP UNDOUBTEDLY HELPED ME STAND OUT AND HAS ASSISTED IN SECURING MY FIRST FULL TIME POSITION. IT ALSO PROVIDED ME WITH A LEVEL OF CONFIDENCE, KNOWING I AM CAPABLE OF SUCCEEDING IN MY CHOSEN CAREER. FOR THAT I AM VERY GRATEFUL.”

FRASER WILLIAMS, 2022 SCHOLARSHIP WINNER, NOW A REPORTER FOR THE GERALDTON GUARDIAN AND MIDWEST TIMES.

SUPPORTED BY:

WINNEWS

Walkley Young Indigenous Scholarship

This is an exciting opportunity for an aspiring Indigenous journalist aged 30 years or younger to develop their newsroom experience with two leading news providers. The 12-week scholarship is broken into six weeks with Junkee Media and six weeks with 10 News First in Sydney. The winner develops a broad understanding of newsroom and production processes and requirements, and is encouraged to share ideas, skills and knowledge as a member of the team.

Thanks to BHP, the winner receives a stipend of \$10,000 to cover living expenses for the duration of the scholarship. The recipient also receives support and guidance from an experienced journalist who mentors them throughout their placement.



WINNER: Isaac Muller

Isaac is a proud Wiradjuri and Palawa man. He is an ABC digital news, social media, digital and video and radio producer, livestream engineer, emcee, actor, model and former 3KND weekday radio presenter of the Midday Rush. Isaac's diverse background helps bring a unique perspective, break down barriers of intersectional minorities, and engage a broad audience.

“THIS WAS ONE OF THE MOST INTERESTING AND BENEFICIAL THINGS I HAVE DONE FOR MY CAREER. THE THREE MONTHS I SPENT IN A DIFFERENT CITY HELPED ME GAIN SOME EXPERIENCE AND CONFIDENCE. I FEEL LIKE IT HELPED ME GO TO ANOTHER LEVEL WITH MY ABILITIES. SPENDING TIME IN THE NEWSROOM WITH TEN AND JUNKEE WAS A GREAT CHANCE TO SEE WHAT DIFFERENT ENVIRONMENTS ARE LIKE AND WHAT IS REQUIRED TO SUCCEED. IT REALLY OPENED MY EYES AND I AM VERY GRATEFUL TO BE ALONGSIDE THE OTHER DEADLY BLACK JOURNALISTS WHO HAVE COME BEFORE ME AND HOPE THAT OTHERS WALK THIS PATH FORWARD AS WELL.”

KEARYN COX, 2022 SCHOLARSHIP WINNER,
NOW NITV'S WA CORRESPONDENT.

SUPPORTED BY:

BHP



Esme Fenston Fellowship

The Esme Fenston Fellowship marks the 90th birthday of *The Australian Women's Weekly*. It is named for Esme Fenston (1908-1972) who became editor of the Weekly in 1950, when its circulation was 750,000 and the cover price sixpence. She spent 22 years in the role until her death in 1972. Esme Fenston was awarded an OBE for services to journalism in 1967.

The Fellowship aims to encourage freelance regional women writers, to support longform journalism and public interest journalism, and to shine a light on the issues that mean the most to women in regional Australia.

The winner will work in Sydney with the *Weekly* team, attending key meetings and receiving training and mentoring with editorial leaders and the Are Media digital and photographic teams. Over the year, she will produce at least four features for *The Australian Women's Weekly*.



WINNER:

Jessica Howard

Jessica Howard grew up on a cattle property in central Queensland, and has spent two decades telling stories - as a TV journalist and producer, then as a writer and photographer. Jessica's work captures the truth in her subjects and the often contradictory elements of their surroundings, like toughness and fragility.

SUPPORTED BY:



Sean Dorney Grant for Pacific Journalism

This grant provides \$10,000 to support an Australian journalist producing a significant work of journalism in any medium. The work will give voice to Pacific Island perspectives on an under-reported issue or a development of importance to Australia and the region.

The standard of applications was so high that the judges decided to award two grants in 2023.

Sean Dorney is an icon of Pacific reporting within the Australian media. In 2018 his illustrious 40-year career as a journalist in Papua New Guinea and throughout the Pacific Islands was recognised with the Walkley Award for Outstanding Contribution to Journalism. His passion for the region, and for the work of the Australian media in telling Pacific stories to Australian audiences, is legendary. Sean Dorney is living with Motor Neurone Disease and this grant is one way in which his legacy can be carried forward by and for the industry he loves.



WINNERS:

Stefan Armbruster, SBS World News

Stefan Armbruster, the Brisbane-based correspondent for SBS World News, has reported on the Pacific for almost 30 years and regularly travels in the region. After beginning his career as a broadcaster at community radio 4ZZZ in Brisbane, Armbruster worked overseas at the Fiji Broadcasting Corp, BBC, Dow Jones and CNBC and in Australia at the ABC. He also trains journalists in Australia for SBS and in the Pacific for ABC PACMAS. As a MEAA federal delegate, Armbruster has advocated strongly on media freedom issues in the region.



Marian Faa, ABC Asia Pacific Newsroom

Marian Faa is a multi-platform reporter within the ABC's Asia Pacific Newsroom. Born in Papua New Guinea, she tells stories with a focus on the Pacific. She has covered politics, natural disasters, climate change, health, development and issues relating to women's rights in the Pacific. In 2020 she was named Queensland's new journalist of the year for her investigative reporting.

“ THIS GRANT HELPED ME TO LAUNCH A CAREER IN PACIFIC-FOCUSED JOURNALISM. THANK YOU FOR AN AMAZING OPPORTUNITY! THIS GRANT OPENED SO MANY DOORS FOR ME. IN ADDITION TO TRAVELLING TO COOK ISLANDS AND PRODUCING MY FIRST DOCUMENTARY, I HAVE BEEN ABLE TO FOCUS MORE ON PACIFIC REPORTING AT SBS, INCLUDING TRAVELLING TO FIJI FOR ELECTION COVERAGE. ”

LUCY MURRAY, 2022 GRANT WINNER

SUPPORTED BY:

Stephen Howes and Clare Holberton, Bob and Helen Lyon, Ian and Denise Macintosh, *Pacific Island Living Magazine*, TNC Pacific Consulting

Walkley Leadership Program



The Walkley Foundation Leadership Program is a first-of-its-kind microcredential program, catering specifically for the news industry and presented with the Australian Graduate School of Management (AGSM) at the UNSW Business School. The course equips journalists with practical leadership capabilities and pathways to further study. It is conveniently delivered online through a blend of live, interactive sessions and self-paced learning. Journalists with a minimum of five years' experience who are working towards, or have recently assumed, a position of greater responsibility within their organisations are encouraged to apply.

The 2022 cohort was:

- | | | |
|---------------------------------------|---|--|
| • Rebecca Baillie, SBS | • Robyn Grace, <i>The Age</i> | • Sashka Koloff, ABC |
| • Craig Butt, Nine | • Jessie Gretener, CNN International | • Krista Schade, <i>The Riverine Grazer</i> |
| • Bethany Chismark, Seven West Media | • Caitlyn Gribbin, ABC | • Martin Silk, Australian Associated Press |
| • Matt Connellan, SBS | • Rachael Houlihan, <i>The Warrnambool Standard</i> | • Chad Van Estrop, <i>Geelong Advertiser</i> |
| • Katina Curtis, Seven West Media | • Maram Ismail, SBS | • Michael Vincent, ABC 7.30 |
| • Ashleigh Gleeson, <i>Herald Sun</i> | • Eliza Kavanagh, Seven West Media | |

**2023 APPLICATIONS
FOR THE WALKLEY
FOUNDATION LEADERSHIP
PROGRAM WILL OPEN
LATER THIS YEAR AT
WWW.WALKLEYS.COM**

About June Andrews

In 2020, the Walkley Foundation renamed four specialist journalism awards to acknowledge one of the Foundation's major donors, June Andrews.

June Andrews was the sister-in-law of the Walkley Awards founder, Sir William Gaston Walkley. When she died in 2017, she made a \$1 million bequest to the Walkley Foundation to continue the spirit of Sir William's legacy.

Leaving a gift is one of the most valuable ways to show your support for our work. Learn how you can create a lasting legacy that supports and sustains great Australian journalism at [Walkleys.com/donate/bequests](https://walkleys.com/donate/bequests).

June Andrews Awards



June Andrews Award for Industrial Relations Reporting

This all-media award recognises outstanding journalism that captures the complexities of a robust industrial relations ecosystem and its importance for Australian workers and businesses.



David Marin-Guzman, *The Australian Financial Review*, “Pub chain sacks casuals ahead of Australia Day to avoid penalties”



Ewin Hannan, *The Australian*, “Industrial relations laws revealed”



Max Mason, *The Australian Financial Review*, “Top accounting firm sacked woman who alleged sexual assault”

OUTSTANDING
JOURNALISM THAT
CAPTURES THE
COMPLEXITIES
AND THE
IMPORTANCE
OF A ROBUST
INDUSTRIAL
RELATIONS
ECOSYSTEM

SUPPORTED BY:



June Andrews Award for Freelance Journalist of the Year

This award recognises the special contribution made by freelance journalists to the industry across all media platforms. The winner is chosen on the basis of journalistic excellence and innovative storytelling.



Patrick Abboud, *Audible Podcasts, SBS Television / SBS OnDemand, The Project / Network 10*, "Patrick Abboud"



Caroline Winter, *Apple Podcasts, Sick As A Dog website*, "Sick As A Dog: An industry in crisis"



Nina Funnell, *news.com.au*, "Justice Shouldn't Hurt"

**FREELANCE
JOURNALISTS MAKE
A DISTINCTIVE
CONTRIBUTION
ACROSS ALL MEDIA
PLATFORMS**

SUPPORTED BY:



June Andrews Award for Women's Leadership in Media

This national award celebrates women who are making a contribution to gender equality. It honours outstanding journalistic contributions to the coverage of gender equality and the full participation of women in society. The award acknowledges reporting that demonstrates significant innovation, enterprise or courage in raising awareness of issues, and reflects the important role of the media in improving community perceptions around issues of gender equality.



Nina Funnell, *news.com.au*, "Justice Shouldn't Hurt: Listening to regional voices on sexual violence"



Sherele Moody, *NT News and other News Corp outlets*, "She Matters: Telling the stories of women lost to violence"

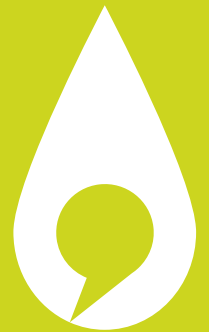


Tamara McDonald, *Geelong Advertiser*, "Why women felt failed by Geelong's health system"

THIS AWARD
HONOURS AND
CELEBRATES
WOMEN WHO
ARE MAKING A
CONTRIBUTION
TO GENDER
EQUALITY

SUPPORTED BY:





Partner Awards

Our Watch Award

ADMINISTERED BY THE WALKLEY FOUNDATION ON BEHALF OF OUR WATCH

On average, one woman is killed each week in Australia by a current or former partner. Research demonstrates that attitudes to gender equality, and to violence against women, play a major role in influencing rates of gendered violence. Moreover, there is a clear link between community attitudes to violence against women and media reporting. Journalists play a vital role in shaping the public conversation and raising awareness of the true extent of this problem. The Our Watch Award for Excellence in Reporting on Violence against Women and Children exists to reward journalists for playing a part in changing these attitudes and stopping the violence before it starts.

JOURNALISTS PLAY
A VITAL ROLE IN
SHAPING THE PUBLIC
CONVERSATION AND
RAISING AWARENESS
OF THE TRUE EXTENT
OF THE PROBLEM OF
GENDERED VIOLENCE



Alexis Daish, *A Current Affair*, Nine, “Kim’s Fight”



Melissa Fyfe and Jacqueline Maley, *Good Weekend Magazine*, *The Age* and *The Sydney Morning Herald*, “Rethinking Rape”



Richard Willingham, ABC Investigations, “Shortage of doctors causing victims of sexual crime to wait for forensic examinations”

SUPPORTED BY:

**Our
Watch**
Preventing violence
against women

Media Diversity Australia Award

ADMINISTERED BY THE WALKLEY FOUNDATION ON BEHALF OF MEDIA DIVERSITY AUSTRALIA

The Media Diversity Australia Award honours journalists who are making an outstanding contribution through their reporting or coverage of diverse people or issues in Australia. This includes culturally and linguistically diverse (CALD) communities and people with disability (PWD). The award celebrates reporting that demonstrates notable courage in raising awareness of CALD and/or PWD experiences and perspectives, as well as innovation in the telling of these stories. It recognises the significance of media coverage in providing nuanced reporting that serves to alter perceptions and attitudes, challenge stereotypes and fight misinformation.



Dan Bouchier, ABC, “Voice reporting by Dan Bouchier”



Hagar Cohen and Raveen Hunjan, ABC, “Racism allegations lead to staff exodus”



Jessica Horner and Nicole Mills, ABC, “A Rich New Lens”

JOURNALISTS
ARE MAKING AN
OUTSTANDING
CONTRIBUTION
THROUGH THEIR
REPORTING OR
COVERAGE OF DIVERSE
PEOPLE OR ISSUES
IN AUSTRALIA

SUPPORTED BY:



Humanitarian Storytelling Award

ADMINISTERED BY THE WALKLEY FOUNDATION ON BEHALF OF THE INTERNATIONAL COMMITTEE OF THE RED CROSS

Millions of people around the world suffer the fallout from conflict every day. Wars are longer, fought more often in cities, between more armed groups and with deadlier weapons than ever before. Yet the human cost of conflict can be obscured when it takes place oceans away. The Humanitarian Storytelling Award seeks to elevate the unheard stories of communities affected by armed conflict and other forms of violence. It celebrates storytelling that does no harm, respects dignity, and is inclusive, compassionate and people-focused. It recognises the role that journalists play in defending dignity and highlighting the fact that even wars have limits.

THE HUMAN COST
OF CONFLICT CAN
BE OBSCURED WHEN
IT TAKES PLACE
OCEANS AWAY



Matthew Davis and Peter O'Donoghue, *Foreign Correspondent*, ABC, "Myanmar's Forgotten War"



Tom Joyner, *ABC News* and *ABC 7.30*, "Somalia's looming famine"

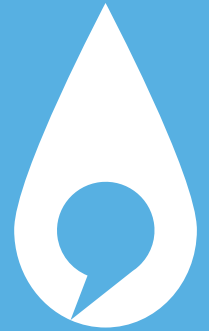


Ben Lewis, Colin Cosier and Josh McAtamney, *Dateline*, SBS, "Teens, Love and War"

SUPPORTED BY:



ICRC



Walkley Arts Prizes

Walkley Arts Prizes

These two awards recognise excellence in journalism about the creative arts, from the perspectives of both practitioners and critics. Through the generous support of the Copyright Agency Cultural Fund and the Hantomeli Foundation, the winners of the June Andrews Award for Arts Journalism and the Pascall Prize for Arts Criticism will each receive \$5000 in prize money.

June Andrews Award for Arts Journalism

SUPPORTED BY THE COPYRIGHT AGENCY CULTURAL FUND

The June Andrews Award for Arts Journalism recognises a significant contribution in reporting, writing, news-breaking and analysis of arts issues. This may include profiles of artists, features and investigations, reporting on the structures and personalities involved in the creation of contemporary culture, and examination of the creative arena.



Gabriella Coslovich, *Good Weekend*, “The Art of the Steal”



Marc Fennell, *ABC TV*, “Stuff the British Stole”



Anna Verney and Richard Cooke, *Guardian Australia* and *The Monthly*, “The John Hughes literary plagiarism series”

RECOGNISING
A SIGNIFICANT
CONTRIBUTION IN
REPORTING, WRITING,
NEWS-BREAKING
AND ANALYSIS OF
ARTS ISSUES

SUPPORTED BY:

COPYRIGHT AGENCY
CULTURAL FUND

The Pascall Prize for Arts Criticism

SUPPORTED BY THE HANTOMELI FOUNDATION AND ADMINISTERED BY THE WALKLEY FOUNDATION

The Pascall Prize for Arts Criticism celebrates the distinctive contribution of critics to our cultural landscape, and the specialist, detailed knowledge they draw upon to contextualise works of art. Criticism includes both reviews responding to a work itself and deeper critiques placing work in the context of the artist's oeuvre, specific genres and/or the current social/political/cultural landscape. Judges consider critical thinking, depth of knowledge, engaging, illuminating voices, and balanced, rigorous argument and evaluation.



Christopher Allen, *The Australian*, "Mission not accomplished"



Catriona Menzies-Pike, *Sydney Review of Books*, "Critic Swallows Book" and "Fool's Gold"



Jinghua Qian, *The Saturday Paper*, "Reading the gaps"

CELEBRATING THE
UNIQUE CONTRIBUTION
OF CRITICS TO OUR
CULTURAL LANDSCAPE

SUPPORTED BY:





John B Fairfax Family Young Australian Journalist of the Year Awards

John B Fairfax Family Young Australian Journalist of the Year Awards

The John B Fairfax Family Young Australian Journalist of the Year Awards are named in grateful recognition of the John B Fairfax family's generous gift of \$1 million over 10 years to celebrate the promise and dedication of our most outstanding young journalists.

This magnificent grant extends the support given by the John B Fairfax family through the Jibb Foundation since 2017. The family's generosity has enabled the Walkley Foundation to expand the awards, make them more accessible, and deepen the professional development opportunities available to winners. Their new gift ensures the awards, established in 2008, will endure and develop into their third decade.

The John B Fairfax Family Young Australian Journalist of the Year Awards recognise journalists aged 28 and younger who demonstrate excellence in the fundamental tenets of the profession, as well as the ability to present distinctive and original journalism that pushes the boundaries of the craft.

The awards are presented in six categories. A panel of judges comprising senior journalists from a range of backgrounds nominates three finalists and one winner in each of the categories. The Walkley Judging Board then chooses the John B Fairfax Family Young Australian Journalist of the Year from all the category winners.

Star-studded alumni

The Young Australian Journalist of the Year Awards have consistently identified our industry's rising stars. Many winners of the early awards have gone on to become leaders in our industry. Some are now Walkley winners, including Andrew Quilty, Sophie McNeill, Ben Doherty, Hamish Macdonald, Yaara Bou Melhem, Latika Bourke and Liam Mannix.

Mentoring

The Walkley Foundation mentorship program provides opportunities for journalists to develop their skills, build their networks and learn from those who have walked the path before them.

Mentorship is built into a number of our programs, including the John B Fairfax Family Young Australian Journalist of the Year Awards, and the Sean Dorney Grant for Pacific Journalism. Journalists can also apply for the dedicated 12-month Walkley Mentorship program, which opens in August this year.

Thank you to our mentors

The insight and experience of our mentors in supporting mentees to produce quality journalism is invaluable in supporting the next generation of journalists and in sustaining a fair and broad-based industry.

We are grateful to the mentors of our 2022 Young Australian Journalist of the Year category winners:



Kate Ashton
Mentor: Ben Naparstek



Emily Baker
Mentor: Melissa Davey



Patrick Forrest
Mentor: Michael
Mohammed Ahmad



Charlie McLean
Mentor: Stephen Hutcheon



Rebecca Metcalf
Mentor: Yaara Bou
Melhem



Amber Schultz
Mentor: Sally Sara



Joey Watson
Mentor: Hedley Thomas



The prizes

Thanks to the generous support of the John B Fairfax family through the Jibb Foundation, the trophies are just the beginning.

The overall winner of the John B Fairfax Family Young Australian Journalist of the Year Award receives a two-week trip to visit international newsrooms (flights included).

All six category winners will be matched with an industry mentor to help guide their careers further. Over the course of 12 months, the mentors connect regularly with the winners to provide guidance, advice and contacts that support their career development. The program is overseen by Walkley program administrators, and an evaluation at the end of the year informs future program development.

The winner of each of the six categories will also receive a complimentary place in an Australian Graduate School of Management short course at UNSW Business School. The AGSM Client Engagement team will assist the winners to identify the courses most relevant to their development. All courses earn credit towards the AGSM Certificate of Executive Management and Development which, in turn, carries course credit into the AGSM MBA and Graduate Certificates.

MAJOR PARTNER:



PRIZE PARTNER:

UNSW
Business
School



Student Journalist of the Year

This award is open to undergraduate and postgraduate students. Work must have been either published or submitted for assessment. Entrants must be full-time students with the majority of their time dedicated to studying. The winner and finalists are chosen on the basis of journalistic excellence, including newsworthiness, research, writing, production, incisiveness, impact, ethics, originality, innovation and creative flair.



Grace Baldwin, Monash University / *Herald Sun*, “Bailey Smith’s first interview: ‘I went days without getting out of bed’”; “Sinister cult recruiters targeting people at Melbourne landmarks”; “Nazi lark has no excuse”



Angus Delaney, Swinburne University of Technology / Freelance, “Fiji dogged by strays after Covid breeding boom”; “Why the fight for marriage equality in Fiji divides LGBTQ+ activists”; “Call for Fiji to end pay gap between men and women rugby players”



Grace Nakamura, University of Queensland / **PS Media Logan* / *Deutsche Welle*, “Logan’s Last Cane Farm ‘Doomed’ By New Highway”; “Deutsche Welle ‘Inside Europe’ podcast”; “‘Ruined’: Logan Woman’s Agony As New Flood Maps Make \$2.5m Property ‘Worthless’”

CHOSEN ON THE BASIS
OF JOURNALISTIC
EXCELLENCE, INCLUDING
NEWSWORTHINESS,
RESEARCH, WRITING,
PRODUCTION,
INCISIVENESS, IMPACT,
ETHICS, ORIGINALITY,
INNOVATION AND
CREATIVE FLAIR

SUPPORTED BY:



Shortform Journalism

This award recognises the diverse skills of the journalist – not just for breaking news, but for all the other elements that make a great story under deadline pressure, including perseverance, writing ability, accuracy, ethics, research, impact and storytelling. The emphasis of this award is on solid, gripping reporting and outstanding individual, or small team, efforts in covering a news story. Entries involving scoops and/or a body of work showing tenacious coverage of one story are viewed particularly well.



Fleur Connick, *Guardian Australia*, “Rural water quality investigations”



Claudia Farhart, *SBS*, “2023 Türkiye-Syria Earthquakes”



Paul Sakkal, *The Age*, “Operation Daintree: Daniel Andrews under direct investigation in new IBAC probe”

RECOGNISING THE
DIVERSE SKILLS OF
THE JOURNALIST – NOT
JUST FOR BREAKING
NEWS, BUT FOR ALL
THE OTHER ELEMENTS
THAT MAKE A GREAT
STORY UNDER
DEADLINE PRESSURE

SUPPORTED BY:



Longform Feature or Special

The Longform Feature or Special Award focuses on narrative and/or investigative journalism skills and covers longform print/text pieces, television/video features and documentaries, radio/audio features and documentaries, including podcasts, and large multimedia projects, including those centred on data journalism. Other elements, such as social media, may form part of the project. Judges look particularly for work that shines a light on the subject, tells a compelling story or provides in-depth analysis and investigation.

THIS AWARD FOCUSES
ON NARRATIVE AND/
OR INVESTIGATIVE
JOURNALISM SKILLS



Xanthe Gregory, ABC 7.30 and ABC News, “The Eugowra flood disaster”



Joey Watson, *Guardian Australia*, “Inside Australia’s secretive torture survival course for elite soldiers”



Daryna Zadvirna, *The West Australian*, “My Ukraine: Inside the Warzone”

SUPPORTED BY:

The Sydney Morning Herald
INDEPENDENT. ALWAYS.

THE AGE
INDEPENDENT. ALWAYS.

Coverage of Community and Regional Affairs

This category is open only to journalists working in the suburban or regional media. It recognises their role in reporting on and informing their local communities. Regional media is taken to include all suburban outlets within major metro centres, as well as regional and remote outlets. Entrants must be based in the communities they are covering. The particular importance of stories to the community or region concerned counts as a judging criterion.



Xanthe Gregory, ABC 7.30 and ABC News, “The Eugowra flood disaster”



Melissa Mackay, ABC News, “Unjust Justice”



Hannah Walsh, ABC, “Parents receive apology from Mackay Base Hospital nine years after baby’s death”

OPEN ONLY TO
JOURNALISTS WORKING
IN THE SUBURBAN OR
REGIONAL MEDIA AND
RECOGNISING THEIR
ROLE IN REPORTING ON
AND INFORMING THEIR
LOCAL COMMUNITIES

Visual Storytelling

The Visual Storytelling Award emphasises the use of camera or graphic skills, sometimes combined with audio, to tell a story. Replacing the photography and television/video journalism categories, it includes still photography and TV and video journalism and camerawork, and can include sound slides and photo film. It also covers artwork, which includes illustrations, digital photo illustrations, cartoons, or information graphics displaying creativity, innovation and style, combined with artistic technique. Criteria include storytelling, courage, public impact, creativity, technical ability, resourcefulness and innovative use of technology. Entries may include mixed production teams.

THIS AWARD
EMPHASISES THE
USE OF CAMERA OR
GRAPHIC SKILLS TO
TELL A STORY



Rhiona-Jade Armont, *Dateline*, SBS, “Now You See Me:
The Search for Syria’s Missing”



Julian Fell, *ABC News*, “Stories told through data”



Daryna Zadvirna, *The West Australian*, YouTube,
“My Ukraine: Inside the Warzone”

SUPPORTED BY:

News Corp Australia

Public Service Journalism

The Public Service Journalism Award celebrates journalism's role in informing citizens as part of our democratic system. It recognises journalism that aims to make a difference, with tangible public benefit to the community. Entrants may submit a single piece of work or up to three pieces of related work.



Brooke Fryer, SBS, "Vanished: The unsolved cases of First Nations women"



Lydia Lynch, *The Australian*, "DNA disaster"



Liam Mendes, *The Australian*, "Alice Springs"

JOURNALISM THAT
AIMS TO MAKE A
DIFFERENCE

SUPPORTED BY:



MEAA Journalist Code of Ethics

Respect for truth and the public's right to information are fundamental principles of journalism. Journalists search, disclose, record, question, entertain, comment and remember. They inform citizens and animate democracy. They scrutinise power, but also exercise it, and should be responsible and accountable.

MEAA members engaged in journalism commit themselves to:

- Honesty
- Fairness
- Independence
- Respect for the rights of others

Journalists will educate themselves about ethics and apply the following standards:

1 Report and interpret honestly, striving for accuracy, fairness and disclosure of all essential facts. Do not suppress relevant available facts, or give distorting emphasis. Do your utmost to give a fair opportunity for reply.

2 Do not place unnecessary emphasis on personal characteristics, including race, ethnicity, nationality, gender, age, sexual orientation, family relationships, religious belief, or physical or intellectual disability.

3 Aim to attribute information to its source. Where a source seeks anonymity, do not agree without first considering the source's motives and any alternative attributable source. Where confidences are accepted, respect them in all circumstances.

4 Do not allow personal interest, or any belief, commitment, payment, gift or benefit, to undermine your accuracy, fairness or independence.

5 Disclose conflicts of interest that affect, or could be seen to affect, the accuracy, fairness or independence of your journalism. Do not improperly use a journalistic position for personal gain.

6 Do not allow advertising or other commercial considerations to undermine accuracy, fairness or independence.

7 Do your utmost to ensure disclosure of any direct or indirect payment made for interviews, pictures, information or stories.

8 Use fair, responsible and honest means to obtain material. Identify yourself and your employer before obtaining any interview for publication or broadcast. Never exploit a person's vulnerability or ignorance of media practice.

9 Present pictures and sound which are true and accurate. Any manipulation likely to mislead should be disclosed.

10 Do not plagiarise.

11 Respect private grief and personal privacy. Journalists have the right to resist compulsion to intrude.

12 Do your utmost to achieve fair correction of errors.



Guidance Clause:

Basic values often need interpretation and sometimes come into conflict. Ethical journalism requires conscientious decision-making in context. Only substantial advancement of the public interest or risk of substantial harm to people allows any standard to be overridden.

NOTES:

[illegible]



For Excellence in Journalism 2023

Important dates

Walkley Awards

Entries open

July 1, 2023

Entries close

August 31, 2023

General Finalist Announcement

October 12, 2023

Walkley Book Award Shortlist Announcement

November 2, 2023

68th Walkley Awards Gala Dinner

Thursday November 23, 2023

Grand Ballroom, International
Convention Centre, Sydney

**Send us your best work
and go for gold!**

Visit **walkleys.com**
for award information



Powering great Australian journalism

Ampol is a proud partner of The Walkley Foundation and the Walkley Awards. We recognise and celebrate the ability for quality journalism to inform and inspire. Our partnership also honours our founder, Sir William Gaston Walkley, and his contribution to Australian history.

Ampol has proudly been keeping Australians moving for over 100 years, and we are evolving to deliver lower emissions energy solutions customers need for the future.

