



Celebrating and supporting
great Australian journalism

The 2022 Mid-Year **Celebration of Journalism**

Program
#walkleys

Thank you to our Mid-Year Celebration of Journalism partners for their generous support

YOUNG AUSTRALIAN JOURNALIST OF THE YEAR AWARDS MAJOR PARTNER



EVENT PARTNER



WOMEN'S LEADERSHIP IN MEDIA PARTNER



FREELANCE JOURNALIST OF THE YEAR PARTNER



JOHN B FAIRFAX YOUNG AUSTRALIAN JOURNALIST OF THE YEAR CATEGORY PARTNERS



JOHN B FAIRFAX YOUNG AUSTRALIAN JOURNALIST OF THE YEAR PRIZE PARTNER



ARTS PRIZE PARTNERS



HUMANITARIAN STORYTELLING AWARD



INDUSTRIAL RELATIONS REPORTING AWARD PARTNER



MEDIA DIVERSITY AUSTRALIA PARTNERS



OUR WATCH AWARD



JACOBY-WALKLEY SCHOLARSHIP PARTNERS



YOUNG INDIGENOUS SCHOLARSHIP PARTNERS



WIN NEWS SCHOLARSHIP



SEAN DORNEY GRANT SUPPORTERS



MEAA HAS BEEN THE PROUD TRUSTEE OF THE WALKLEY AWARDS FOR OVER 40 YEARS



2021 Mid-year Celebration
of Journalism winners

PROGRAM Mid-Year Celebration of Journalism • The Ivy Ballroom, Sydney • June 15, 2022

PRESENTATION ORDER

Scholarships

Jacoby-Walkley Scholarship
with Nine

WIN News Scholarship

Walkley Young Indigenous
Scholarship

Grants

Sean Dorney Grant for Pacific
Journalism

June Andrews Awards

June Andrews Award for Industrial
Relations Reporting

June Andrews Award for Freelance
Journalist of the Year

June Andrews Award for Women's
Leadership in Media

Awards administered by the Walkley Foundation

Our Watch Award

Media Diversity Australia Award

Humanitarian Storytelling Award

Arts Awards

June Andrews Award for Arts
Journalism


Pascall Prize for Arts Criticism

John B Fairfax Family Young Australian Journalist of the Year Awards

 www.walkleys.com

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 [@thewalkleys](https://www.instagram.com/thewalkleys)



About the Walkley Foundation

A message from the CEO



The Mid-Year Celebration is one of the highlights of the year for Australian journalists. As the incoming CEO of the Walkley Foundation and a longtime journalist, I was excited to observe the judging process for tonight's awards and scholarships unfold over recent weeks, culminating in tonight's glamorous event.

As in previous years, the standard of the work was exceptionally high and there was, understandably, much lively and collaborative discussion among the judges during the selection of the finalists and the eventual winners of each category.

Congratulations to you all and my huge thanks to the judges. In 2022 it is no surprise that many of the entries, across a multitude of categories, dealt with dark subject matter, including Ukraine, Afghanistan, family violence, sexual assault and natural disasters. These are not easy stories to read, watch or listen to, and so I thank the judges for their time and for acquitting their task with careful analysis,

integrity and consideration.

The awards and scholarships announced at tonight's Mid-Year Celebration are parallel to the Walkley Awards, presented in November.

The Walkley Awards primarily recognise work across major areas of the media such as television, print, digital, radio and books, as well as production, cartoons and photography. Final decisions are made by the Walkley Judging Board which consists of 16 of Australia's most senior journalists.

In contrast, the Mid-Year Awards turn the spotlight on key subject areas, an approach that allows print, radio, television, podcasts, and digital entries to go head to head.

These awards are judged by accomplished specialist journalists considering stories on humanitarian issues, industrial relations, family violence, diversity, the arts and women's leadership. Several of these awards are administered on behalf of our trusted partners and the Foundation is privileged to be their custodian. In recognition of the increasing significance of freelance journalists, an award tonight recognises the best of the best.

Four of these awards are named for June Andrews, the sister-in-law of Walkley Foundation founder Sir William Gaston Walkley, and a major donor to the Foundation in her own right. We recognise her generosity.

Another highlight of the Mid-Year Celebration are the John B Fairfax

Family Young Australian Journalist of the Year Awards, celebrating the work of young reporters in six categories, with the overall winner selected by members of the Walkley Judging Board.

The strength and diversity of these entries - from journalists working in rural, regional and metropolitan areas and in news organisations big and small - gives me great respect for and excitement about a new generation of high achievers. The Mid-Years also include a clutch of impressive scholarships that allow would-be reporters a foot in the door.

As the news media adapts and pivots to the continuing upheavals of digital, changed consumer behaviour and a growing lack of trust spawned by cries of fake news, the Walkley Foundation stands by its commitment to honouring journalism of the highest standard.

Australians deserve informed, accurate, insightful, probing and trustworthy coverage of the major issues of our times be they local, national or international.

The work of the Walkley Foundation would not be possible without the support of our sponsors, partners and donors. I thank them for their commitment to our cause. Never has our work been more important.

Shona Martyn

Chief Executive

The Walkley Foundation for Journalism

The Walkley Foundation – what we do

In a time when journalism is being challenged on multiple fronts, the Walkley Foundation offers strength, stability and continuity. The Foundation's work is based on the belief that a robust, fair and diverse media industry is essential for journalism to fulfil its vital role in sustaining our democracy. As the custodian of excellence in reporting in Australia, the Walkley Foundation works independently and collaboratively with all media organisations to encourage best-practice, ethical journalism.



2021 Young Australian Journalist
of the Year, Mridula Amin

Encouraging Excellence

- The Walkley Awards
- John B Fairfax Family Young Australian Journalist Awards
- June Andrews Awards
- Digital Archive

Community

NEWSLETTER
SUBSCRIBERS

9985

TWITTER
FOLLOWERS

24.3k



2021 WIN News Scholarship winner,
Scout Wallen, in the field

Professional Development

- Mentoring
- Scholarships and Fellowships
- Training and Masterclasses
- Leadership



Journalist and photographer Ian Kenins, one of 54
projects funded by the Facebook Australian News Fund.

Supporting and Valuing Journalism

- Communications and Campaigns
- Partnered Grants to Support Journalism

f FACEBOOK
FOLLOWERS
6436

Instagram
FOLLOWERS
2095

in LINKEDIN
FOLLOWERS
2045

MEDIUM
FOLLOWERS
5.3k

Walkley Foundation leadership

CEO

Shona Martyn

Walkley Directors

Chair: Adele Ferguson, *The Age*,
The Sydney Morning Herald and
The Australian Financial Review

Deputy chair: Karen Percy, National
Media Section, MEAA

Michael Brissenden, senior
independent journalist

Erin Delahunty, freelance journalist
and National Media Section, MEAA

Victoria Laurie, *The Australian*

Leigh Tonkin, ABC News and
National Media Section, MEAA

Walkley Judging Board

Chair: Michael Brissenden, senior
independent journalist

Deputy chair: Cameron Stewart, *The
Australian*

Sarah Abo, *60 Minutes*, Nine

Neil Breen, *4BC Breakfast*

Ben Butler, *Guardian Australia*

Jane Doyle, Seven News Adelaide

Anton Enus, *SBS World News*

Michelle Gunn, *The Weekend
Australian*

Stephen Hutcheon, ABC

Narelda Jacobs, Network Ten

Dean Lewins, AAP

Hamish Macdonald, *The Project*,
Network Ten

Karen Middleton, *The Saturday Paper*

Donna Page, *The Newcastle Herald*

Sarah-Jane Tasker, *The West
Australian*

Kathryn Wicks, *The Sydney Morning
Herald*

Walkley Public Fund Committee

Kate Haddock, Banki Haddock Fiora

Kate Julius, PwC

Jim Nolan, former barrister

Alan Sunderland, journalist and
author

Pamela Williams, *The Australian
Financial Review*

Walkley Staff

Barbara Blackman, executive officer

Jessica Braddock, events and awards
co-ordinator, MEAA State Media
Awards

Kate Burgess, professional
development manager

Gemma Courtney, events and
marketing manager

Lauren Dixon, general manager

Clare Fletcher, communications and
editorial

James Gorman, communications
manager

Julie Johnson, development
manager - philanthropy and giving

Working together

We are the custodians of excellence in reporting in Australia, working independently with all media organisations to encourage journalism of the highest ethical standard.

Each year hundreds of journalists, editors and producers give their time to judge our awards. Thank you to all those who judged this year.

2022 Judges

Drew Ambrose, Al Jazeera English
 Rob Beaumont, WIN NEWS
 Chris Bendall, *The Project*
 Michael Brissenden, Walkley Judging Board chair
 Jenny Brockie, journalist
 Liz Burke, news.com.au
 Rowan Callick, freelance, former China Correspondent
 Zena Chamas, freelance journalist
 Hagar Cohen, 7.30, ABC
 Rhanna Collins, NITV
 Matt Connellan, *SBS World News*
 Alexis Daish, Nine
 Lisa Davies, AAP
 Shannan Dodson, Engagement, Strategy and Indigenous Sector Specialist
 Ben Doherty, *Guardian Australia*
 Sean Dorney, formerly ABC
 Jane Doyle, Seven

Lin Evlin, SBS News
 Chris Feik, Black Inc.
 Jeremy Fernandez, ABC News
 Nick Galvin, *The Sydney Morning Herald*
 Mary Gearin, ABC
 Steph Harmon, *Guardian Australia*
 Chris Hopkins, Freelance Photojournalist
 Dan Illic, Presenter/Comedian/Filmmaker
 Narelda Jacobs, Ten
 Anita Jacoby AM, Media executive and award-winning producer, Non-executive director
 Christian Jantzen, WIN News
 Dee Jefferson, ABC Arts
 Alex Johnston, WIN News
 Melanie Kembrey, *The Sydney Morning Herald*
 Lachlan Kennedy, Ten
 Sophie Kuryl, Journalist, WIN Tasmania
 Tarla Lambert, *Women's Agenda*
 Stella Lauri, WIN News
 Stephen Lunn, *The Australian*
 Josie MacRae, Nine
 Alex Mann, ABC Radio
 Rory McClaren, ABC SA
 Christine Middap, *The Weekend Australian Magazine*
 Kishor Napier-Raman, *Crikey*

Alex Needs, Nine
 Laura Murphy-Oates, *Guardian Australia*
 Mary-Louise O'Callaghan, former South Pacific Correspondent, *The Australian*
 Robert Ovadia, Seven
 Charis Perkins, *AFR Life and Leisure*
 Melanie Petrinec, *The Courier-Mail*
 Olivia Pirie-Griffiths, *Junkee Media*
 Elise Potaka, SBS
 Ella Rubeli, Documentary Maker
 Ali Russell, ABC
 Diana Simmonds, Stagenoise.com
 Petra Starke, Freelance Journalist
 Emily Steinhardt, WIN Queensland
 Sarah Stinson, Seven
 Kate Sullivan, *SBS News*
 Kath Sullivan, ABC National Reporting Team
 Gayle Tomlinson, *Illawarra Mercury*
 Joel Tozer, *60 Minutes*, Nine
 Helen Vatsikopoulos, UTS
 Jim Waley
 Martin White, Ten
 Dorothy Wickham, Melanesia News Network

Generosity with impact – supporting the Walkley Foundation

The foundations for celebrating excellence in the Australian media were laid in 1956 when Ampol founder Sir William Gaston Walkley endowed the Walkley Awards to recognise achievements in journalism. This legacy continues today thanks to the generosity of individuals, philanthropic foundations and the business community.

Contributions to the Walkley Foundation fund innovation while encouraging future generations of journalists to hold true to the best traditions of accuracy, fairness, rigour and integrity. A contribution to the Walkley Foundation is also a way to put your own achievements on the record, ensuring your legacy is amplified through the Foundation's practical, principled activities. Together we set the benchmark for best practice and further our mission of celebrating and supporting great journalism.

You can support the Walkley Foundation in several ways:

- Make a tax deductible donation
- Collaborate with the Walkley Foundation
- Leave a bequest in your will
- Seed-fund a new initiative

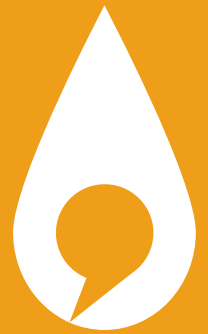
With your support, the Walkley Foundation will continue to support quality independent storytelling, projects in the public interest, and initiatives that encourage innovation in the Australian media.

Please contact Development Manager Julie Johnson on 0419 644 273 or at Julie.Johnson@walkleys.com to discuss giving opportunities and how to maximise the impact of your contribution.



Sir William Gaston Walkley (third from left) with the winners of the first Walkley Awards in 1956.

“ TOGETHER WE CAN CONTINUE TO SUSTAIN
AND ADVANCE OUTSTANDING JOURNALISM. ”



Professional Development

Jacoby-Walkley Scholarship

Media executive and award-winning TV producer Anita Jacoby AM supported the establishment of the Jacoby-Walkley Scholarship in 2013 to recognise the legacy of her father, Phillip Jacoby, a pioneer in the Australian electronics and broadcast industry. The scholarship offers the chance to learn from some of Australia's leading news and current affairs reporters and producers.

The scholarship recipient will spend 10 weeks with Nine in Sydney and four weeks with the Walkley Foundation. The winner will receive a stipend of \$11,670 to cover living expenses for the 14 weeks.



WINNER:
2022 Jacoby-Walkley Scholarship Winner:
Amelia Hirst, RMIT

Amelia Hirst is a final year Bachelor of Communication (Journalism) student from RMIT University in Melbourne. As a student journalist, she has covered stories ranging from Cyberwarfare and Cystic Fibrosis to recycling laws on the Mornington Peninsula and the hardships of families who face the increasing cost of living in Melton. She loves seeing a story brought to life and most importantly connecting to the human voice behind the issue

“WHILE SNAPPING THE OCCASIONAL SELFIE WITH JOURNALISM ROYALTY WAS A GREAT PERK, THE CONNECTIONS I MADE AND THE CAREER ADVICE I RECEIVED WAS TRULY INVALUABLE.”

ELLA MCCRINDLE, 2021 JACOBY-WALKLEY SCHOLARSHIP WINNER

SUPPORTED BY:



ANITA JACOBY

AFTRS
Australian Film Television
and Radio School

WIN News Scholarship

The WIN News Scholarship caters to aspiring journalists who are looking for an opportunity to follow their dreams of a career in the media. This 12-week scholarship will be awarded to an outstanding recent graduate or student in their final year at university. Applicants must be aged 26 or younger.

The successful applicant will complete a minimum of six weeks at the WIN News Wollongong office, with an option to complete the remaining weeks at one of WIN's regional news centres.

The winner will gain hands-on experience by accompanying journalists and camera operators out in the field. Under the guidance of the News Director and Chief of Staff, the recipient will have the opportunity to source, write and voice reports, which will be broadcast in the 6pm WIN News bulletins. The recipient will also have an opportunity to learn from news presenters in the studio.

The recipient will receive a \$10,000 stipend for the 12-week duration of the scholarship.



WINNER:
2022 WIN News Scholarship Winner:
Fraser Williams, Curtin University

Fraser Williams is in his final year at Curtin University, studying a communications degree majoring in journalism and corporate screen production. Born and raised in Perth, Fraser has completed internships and volunteered to write for many different outlets. This developed his passion for connecting with people and telling their stories. Fraser hopes to work full time in the broadcast industry in the future.

“TELLING
STORIES THAT
MATTER TO
REGIONAL
COMMUNITIES IS
THE CORE OF WIN
NEWS AND WE
LOOK FORWARD
TO WELCOMING
GRADUATES WHO
UNDERSTAND THE
HERITAGE AND
IMPORTANCE OF
LOCAL NEWS.”

STELLA LAURI, NEWS DIRECTOR,
WIN NEWS

SUPPORTED BY:

WINNEWS

Walkley Young Indigenous Scholarship

This is an exciting opportunity for an aspiring Indigenous journalist aged 30 years or younger to develop their newsroom experience with two leading news providers. The 12-week scholarship will be broken into six weeks with Junkee Media and six weeks with 10 News First in Sydney. The winner will develop a broad understanding of newsroom and production processes and requirements, and will be encouraged to share ideas, skills and knowledge as a member of the team.

Thanks to BHP, the winner will receive a stipend of \$10,000 to cover living expenses for the duration of the scholarship. The recipient will also receive support and guidance from an experienced journalist who will mentor them throughout their placement.



WINNER:
2022 Walkley Young Indigenous Scholarship Winner:
Kearyn Cox

Kearyn Cox is a 25-year-old Noongar Yamatji man born on Whadjuk Noongar country in Boorloo (Perth). Kearyn has fostered strong connections between South-West Western Australia and Geraldton. Kearyn is a proud storyteller and wordsmith and loves working with his community to share their important voices and stories for broadcast and online as the Western Australian correspondent for NITV. Currently studying journalism at the University

of Western Australia, Kearyn aspires to someday travel the world as a sports commentator while inspiring the next generation of young journalists.

“RECEIVING THE WALKLEY YOUNG INDIGENOUS SCHOLARSHIP WAS A GREAT OPPORTUNITY TO EXPERIENCE FIRST HAND THE WAY MEDIA ORGANISATIONS SOURCE, PRODUCE AND PRESENT NEWS ACROSS DIFFERENT PLATFORMS AND PROGRAMS.”

TAHNEE JASH, 2021 WALKLEY YOUNG
INDIGENOUS SCHOLARSHIP WINNER

SUPPORTED BY:

BHP



Sean Dorney Grant for Pacific Journalism

This grant offers \$10,000 to assist an Australian journalist to produce a significant work of journalism in any medium. The work will give voice to Pacific Island perspectives on an under-reported issue or development of importance to Australia and the region.

The judges are looking for original journalism with public interest value and impact. These are stories that surprise, educate and make a difference, the kind that inspire news editors and audiences alike.

Sean Dorney is an icon of Pacific reporting within the Australian media. In 2018 his illustrious 40-year career as a journalist in Papua New Guinea and throughout the Pacific Islands was recognised with the Walkley Award for Outstanding Contribution to Journalism. Dorney's passion for the region, and for the work of the Australian media in telling Pacific stories to Australian audiences, is legendary. Sean Dorney is living with Motor Neurone Disease and this grant is one way in which his legacy can be carried forward by and for the industry he loves.



WINNER:

**2022 Sean Dorney Grant for Pacific Journalism Winner:
Lucy Murray, SBS**

Lucy Murray is a cross platform reporter and video journalist with *SBS World News* covering stories from Australia and abroad. She has reported on the China-Pacific Island Countries Foreign Ministers' Meeting in Fiji, sat down with the Solomon Islands High Commissioner to Australia for an exclusive interview and was nominated for a 2021 Amnesty International Media Award.

“I AM ABSOLUTELY
PASSIONATE ABOUT
THE NEED FOR OUR
AUSTRALIAN MEDIA TO
COVER WITH GREATER
SERIOUSNESS THE
WHOLE PACIFIC
REGION.”

SEAN DORNEY

SUPPORTED BY:



Stephen Howes & Clare
Holberton, Bob & Helen
Lyon, Ian & Denise
Macintosh, *Pacific Island
Living Magazine*, TNC
Pacific Consulting.

Walkley Leadership Program



The Walkley Foundation Leadership Program is a first of its kind microcredential program, catering specifically for the news industry and presented with the Australian Graduate School of Management (AGSM) at the UNSW Business School. The course equips journalists with practical leadership capabilities and pathways to further study. It is conveniently delivered online through a blend of live, interactive sessions and self-paced learning. Journalists with a minimum of five years' experience who are working towards, or have recently assumed, a position of greater responsibility within their organisations are encouraged to apply.

In 2021 we announce the first cohort of 10 successful applicants:

- | | | |
|------------------------------------|--|---|
| • Louise Bourke,
Schwartz Media | • Tom Clift, Crikey
(Private Media) | • Madeline Link, <i>The
Northern Daily Leader</i> |
| • Liz Burke, News.com.au | • Jessie Davies,
ABC Central West | • Melissa Mobbs,
<i>The Examiner</i> |
| • Una Butorac, SBS | • Tangiora Hinaki, Ngaarda
Media | • Jason Whittaker, ABC |
| • Esther Chan, First Draft | | |

2022 APPLICATIONS
FOR THE WALKLEY
FOUNDATION
LEADERSHIP PROGRAM
OPEN ON OCTOBER 3 AT
WWW.WALKLEYS.COM

Mentoring

The Walkley Foundation mentorship program provides opportunities for journalists to develop their skills, build their networks and learn from those who have walked the path before them.

Mentorship is built into a number of our programs, including the John B Fairfax Family Young Australian Journalist of the Year Awards and the William Buckland Foundation Fellowship. Journalists can also apply for the dedicated 12-month Walkley Mentorship program, which opens in August each year. See [Walkleys.com/mentoring](https://www.walkleys.com/mentoring) for more.

Thank you to our mentors

We would like to thank all the mentors, many of them Walkley-winning journalists, who have advised and encouraged our mentees over the years. Their insight and experience in producing quality journalism is invaluable in supporting the next generation of journalists and in sustaining a fair and broad-based industry. Our gratitude goes to:

Patrick Abboud, ABC/
Network 10
Lorena Allam, *Guardian
Australia*
Richard Baker, *The Age*
Rachael Brown, ABC
and *Trace*
Matt Brown, ABC
Anne Connolly, ABC
Simon Crerar, J-Project,
PS Media
Darren Dale, Blackfella
Films
Melissa Davey, *Guardian
Australia*
Matt Davis, ABC
Raf Epstein, ABC Radio
Melbourne
Marc Fennell, SBS
Peggy Giakoumelos, SBS

Ginger Gorman, *Broad
Agenda 50/50*
Siobhan Heanue, ABC India
Alana Holmberg, Freelance
Journalist
Stephanie March, ABC
Chris Masters, Author/
Investigative Journalist
Kate McClymont, *The
Sydney Morning Herald*
Hamish McDonald,
Network 10
Nick McKenzie, *The Age*
Sophie McNeill, *Four
Corners*, ABC
Kirsti Melville, ABC Radio
National
Louise Milligan, *Four
Corners*, ABC
Nick Moir, *The Sydney
Morning Herald*

Lucie Morris-Marr, *Guardian
Australia*
Ivan O'Mahoney, In Films
Miki Perkins, *The Age*
John Pickrell, Freelance
Journalist
Andrew Probyn, ABC
Federal Parliament House
Bureau
Jonathan Richards,
Google Creative Lab
Hugh Riminton, Network 10
Ben Smee, *Guardian
Australia*
Justin Stevens, *7.30*, ABC
Helen Sullivan, *Guardian
Australia*
Mark Wallace, ABC
Mark Willacy, ABC

AN OPPORTUNITY
FOR JOURNALISTS
TO DEVELOP THEIR
SKILLS, BUILD THEIR
NETWORKS AND
LEARN FROM THOSE
WHO HAVE WALKED
THE PATH BEFORE
THEM

About June Andrews

In 2020, the Walkley Foundation renamed four specialist journalism awards to acknowledge one of the Foundation's major donors, June Andrews.

June Andrews was the sister-in-law of the Walkley Awards founder, Sir William Gaston Walkley. When she died in 2017, she made a \$1 million bequest to the Walkley Foundation to continue the spirit of Sir William's legacy.

Leaving a gift is one of the most valuable ways to show your support for our work. Learn how you can create a lasting legacy that supports and sustains great Australian journalism at [Walkleys.com/donate/bequests](https://walkleys.com/donate/bequests).



June Andrews Awards



June Andrews Award for Industrial Relations Reporting

This all-media award recognises outstanding journalism that captures the complexities of a robust industrial relations ecosystem and its importance for Australian workers and businesses.



André Dao, Michael Green and Sherry Huang, *The Monthly*, Schwartz Media, "On the Chain"



Adele Ferguson and Chris Gillett, *The Sydney Morning Herald*, Nine and 7.30, ABC, "Humanitarian disaster": Australian construction giant CIMIC in underpayment scandal" and "Hundreds of foreign workers left in limbo by Australia's biggest construction company"



Ben Schneiders and Royce Millar, *The Age*, "Steph Lentz was sacked this year for being gay. It was perfectly legal", "Religious schools in Victoria to lose the right to sack LGBTQ staff" and "Australia's top private schools are growing richer and faster than ever"

OUTSTANDING
JOURNALISM THAT
CAPTURES THE
COMPLEXITIES
AND THE
IMPORTANCE
OF A ROBUST
INDUSTRIAL
RELATIONS
ECOSYSTEM

SUPPORTED BY:



June Andrews Award for Freelance Journalist of the Year

This award recognises the special contribution made by freelance journalists to the industry across all media platforms. The winner is chosen on the basis of journalistic excellence and will receive two tickets to the Walkley Awards Gala Dinner.



Martin McKenzie-Murray, *The Monthly* and *Sydney Morning Herald*, “Grace notes”, “Australian Purgatory” and “Fringe parties, white supremacists and other grifters are mining the paranoia of our times”



Andrew Quilty, *Harper’s Magazine* and *Rolling Stone*, “When the Raids Came”, “Once the World Looks Away We Are All Dead” and “Where the Taliban Rule”



Dale Webster, *The Regional*, “‘Big four’ banks casting a dangerous shadow”, “Why I spent a year counting every bank in regional Australia” and “What anyone making a submission to Australia’s latest regional banking inquiry should know first”

**FREELANCE
JOURNALISTS MAKE
A DISTINCTIVE
CONTRIBUTION
ACROSS ALL MEDIA
PLATFORMS**

SUPPORTED BY:



June Andrews Award for Women's Leadership in Media

This national award celebrates women who are making a contribution to gender equality. It honours outstanding journalistic contributions to the coverage of gender equality and the full participation of women in society. The award acknowledges reporting that demonstrates significant innovation, enterprise or courage in raising awareness of issues, and reflects the important role of the media in improving community perceptions around issues of gender equality.



Kate Allman, Lucy Small and Selina Steele, *Tracks Magazine* and *The Daily Telegraph*, "I thought the days of women being paid less were over": Global Surf Industries covers pay gap from longboard competition", "Equal Pay for Equal Play: Mick Fanning, Steph Gilmore call to stop

funding unless sports offer prizemoney parity" and "Moana Jones Wong's Pipeline Masters victory highlights surfing's pay, sponsorship divide"



Caitlyn Rintoul, *The West Australian*, "WA mining giants unite for apology to female mine workers and back calls for sex assault inquiry", "WA's resources sector is bringing about cultural change at breakneck pace" and "WA Government commissions sweeping independent probe into sex attack scourge in State's resources sector"

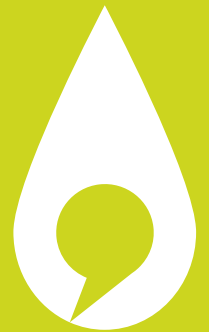


Sally Sara and Victoria Pengilley, *RN Breakfast* and *The World Today*, ABC Radio, "Taliban interview", "Shukria Barakzai" and "Hasina Safi"

THIS AWARD
HONOURS AND
CELEBRATES
WOMEN WHO
ARE MAKING A
CONTRIBUTION
TO GENDER
EQUALITY

SUPPORTED BY:





Partner Awards

Our Watch Award

Administered by the Walkley Foundation on behalf of Our Watch

On average, one woman is killed each week in Australia by a current or former partner. Research demonstrates that attitudes to gender equality, and to violence against women, play a major role in influencing rates of gendered violence. Moreover, there is a clear link between community attitudes to violence against women and media reporting. Journalists play a vital role in shaping the public conversation and raising awareness of the true extent of this problem. The *Our Watch Award for Excellence in Reporting on Violence against Women and Children* exists to reward journalists for playing a part in changing these attitudes and stopping the violence before it starts.



Bethany Atkinson-Quinton and Madison Griffiths,
Broadwave, "Tender: Roia Atmar"



Natassia Chrysanthos and David Leser, *Good Weekend*
and *Good Weekend Talks*, *The Sydney Morning Herald*,
"Sex, schoolkids and where it all goes wrong" and
"What heartache or trauma could have been avoided?:
teen hook-up culture's social fallout"



**Karla Grant, Ross Turner,
Michael Carey and Nick
O'Brien,** NITV, "Carly and
Keenan: Struggle of Our
Lives"

JOURNALISTS PLAY
A VITAL ROLE IN
SHAPING THE PUBLIC
CONVERSATION AND
RAISING AWARENESS
OF THE TRUE EXTENT
OF THE PROBLEM OF
GENDERED VIOLENCE

SUPPORTED BY:



Media Diversity Australia Award

Administered by the Walkley Foundation on behalf of Media Diversity Australia

The Media Diversity Australia Award honours journalists who are making an outstanding contribution through their reporting or coverage of diverse people or issues in Australia. This includes culturally and linguistically diverse (CALD) communities and people with disability (PWD). The award celebrates reporting that demonstrates notable courage in raising awareness of CALD and/or PWD experiences and perspectives, as well as innovation in the telling of these stories. It recognises the significance of media coverage in providing nuanced reporting that serves to alter perceptions and attitudes, challenge stereotypes and fight misinformation.



Patrick Abboud and Simon Cunich, *Lockdown Productions* and *Audible*, “The Greatest Menace: Inside the Gay Prison Experiment”



Belinda Hawkins, Kristine Taylor and Roger Carter, *Australian Story*, ABC, “No Place Like Home”



Angela Skujins, *CityMag*, Solstice Media, “Colonisation’s worst nightmare”

JOURNALISTS
ARE MAKING AN
OUTSTANDING
CONTRIBUTION
THROUGH THEIR
REPORTING OR
COVERAGE OF DIVERSE
PEOPLE OR ISSUES
IN AUSTRALIA

SUPPORTED BY:



Humanitarian Storytelling Award

Administered by the Walkley Foundation on behalf of the International Committee of the Red Cross

Millions of people around the world suffer the fallout from conflict every day. Wars are longer, fought more often in cities, between more armed groups and with deadlier weapons than ever before. Yet the human cost of conflict can be obscured when it takes place oceans away. The Humanitarian Storytelling Award seeks to elevate the unheard stories of communities affected by armed conflict and other forms of violence. It celebrates storytelling that does no harm, respects dignity, and is inclusive, compassionate and people-focused. It recognises the role that journalists play in defending dignity and highlighting the fact that even wars have limits.

THE HUMAN COST
OF CONFLICT CAN BE
OBSCURED WHEN IT
TAKES PLACE OCEANS
AWAY



Eric Campbell and Brietta Hague, *Foreign Correspondent*, ABC, "The Cruel Sea"



Andrew Quilty, *Harper's Magazine*, "When the Raids Came"

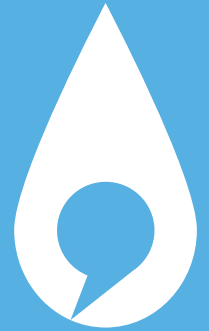


Calliste Weitenberg, Will Reid, Jordan Bryon, Micah McGown and Simon Phegan, *Dateline*, SBS, "Escape from Afghanistan"

SUPPORTED BY:



ICRC



Walkley Arts Prizes

Walkley Arts Prizes

These two awards recognise excellence in journalism about the creative arts, from the perspectives of both practitioners and critics. Through the generous support of the Copyright Agency Cultural Fund and the Hantomeli Foundation, the winners of the June Andrews Award for Arts Journalism and the Pascall Prize for Arts Criticism will each receive \$5000 in prize money.

June Andrews Award for Arts Journalism

Supported by Meta and the Copyright Agency Cultural Fund

The June Andrews Award for Arts Journalism recognises a significant contribution in reporting, writing, news-breaking and analysis of arts issues. This may include profiles of artists, features and investigations, reporting on the structures and personalities involved in the creation of contemporary culture, and examination of the creative arena.



Kelly Burke, *Guardian Australia*, “Multiple allegations of toxic culture at Sony Music Australia as CEO Denis Handlin leaves” and “Sony Music HQ warned of workplace culture at Australian label under Denis Handlin decades ago”



Marc Fennell, Corrin Grant, Ninah Kopel and Dean Brosche, *SBS*, “Framed”



Chip Le Grand, *The Age* and *Sydney Morning Herald*, “Rogue Gallery: Tristian Koenig and the case of the missing artworks”, “Top global dealer among victims of art rogue” and “Twiggy steps in to help artist “fleeced” by gallery owner”

RECOGNISING
A SIGNIFICANT
CONTRIBUTION IN
REPORTING, WRITING,
NEWS-BREAKING
AND ANALYSIS OF
ARTS ISSUE

SUPPORTED BY:

 Meta

PRIZE PARTNER:

 COPYRIGHT AGENCY
CULTURAL FUND

The Pascall Prize for Arts Criticism

Supported by the Hantomeli Foundation and administered by the Walkley Foundation

The Pascall Prize for Arts Criticism celebrates the distinctive contribution of critics to our cultural landscape, and the specialist, detailed knowledge they draw upon to contextualise works of art. Criticism includes both reviews responding to a work itself and deeper critiques placing work in the context of the artist's oeuvre, specific genres and/or the current social/political/cultural landscape. Judges consider critical thinking, depth of knowledge, engaging, illuminating voices, and balanced, rigorous argument and evaluation.



Declan Fry, *Australian Book Review* and *Inside Story*,
“The gospel of Stan Grant: Questions of history and identity”,
“Killing the cop in your head: Forty ways of looking at
Veronica Gorrie’s *Black and Blue*” and “Old man yells at cloud:
Christos Tsiolkas turns to autofiction”



Sarah Krasnostein, *The Saturday Paper*, “Solos”, “Alone”
and “Katla”



Jeanine Leane, *Sydney Review of Books*, “Staring Back”
and “As We Are: A Call Across the Islands”

CELEBRATING THE
UNIQUE CONTRIBUTION
OF CRITICS TO OUR
CULTURAL LANDSCAPE

SUPPORTED BY:





John B Fairfax Family Young Australian Journalist of the Year Awards

John B Fairfax Family Young Australian Journalist of the Year Awards

The Walkley Foundation's awards for rising stars are now the John B Fairfax Family Young Australian Journalist of the Year Awards, a change made this year in grateful recognition of the John B Fairfax family's generous gift of \$1 million over 10 years to celebrate the promise and dedication of our most outstanding young journalists.

This magnificent grant extends the support given by the John B Fairfax family through the Jibb Foundation since 2017. The family's generosity has enabled the Walkley Foundation to expand the awards, make them more accessible, and deepen the professional development opportunities available to winners. Their new gift ensures the awards, established in 2008, will endure and develop into their third decade.

The John B Fairfax Family Young Australian Journalist of the Year Awards recognise journalists aged 28 and younger who demonstrate excellence in the fundamental tenets of the profession, as well as the ability to present distinctive and original journalism that pushes the boundaries of the craft.

The awards are presented in six categories. A panel of judges comprising senior journalists from a range of backgrounds nominates three finalists and one winner in each of the categories. The Walkley Judging Board then chooses the John B Fairfax Family Young Australian Journalist of the Year from all the category winners.

Star-studded alumni

The Young Australian Journalist of the Year Awards have consistently identified our industry's rising stars. Many winners of the early awards have gone on to become leaders in our industry. Some are now Walkley winners, including Andrew Quilty, Sophie McNeill, Ben Doherty, Hamish Macdonald, Yaara Bou Melhem, Latika Bourke and Liam Mannix.

The prize

Thanks to the generous support of the John B Fairfax family through the Jibb Foundation, the trophies are just the beginning.

The overall winner of the John B Fairfax Family Young Australian Journalist of the Year Award receives a two-week trip to visit international newsrooms (flights included). All six category winners will be matched with an industry mentor to help guide their careers further. Over the course of 12 months, the mentors connect regularly with the winners to provide guidance, advice and contacts that support their career development. The program is overseen by Walkley program administrators, and an evaluation at the end of the year informs future program development.

The winner of each of the six categories will also receive a complimentary place in an Australian Graduate School of Management short course at UNSW Business School. The AGSM Client Engagement team will assist the winners to identify the courses most relevant to their development. All courses earn credit towards the AGSM Certificate of Executive Management and Development which, in turn, carries course credit into the AGSM MBA and Graduate Certificates.

“I FEEL LIKE I AM MAKING GREAT GAINS IN MULTIPLE AREAS THAT I WAS PREVIOUSLY STRUGGLING TO MEANINGFULLY DEVELOP. THIS IS PRECISELY THE TYPE OF GUIDANCE I WANTED OUT OF THIS MENTORSHIP AND I THINK NICK MOIR IS AN EXCELLENT FIT FOR ME.”

STEVEN SAPHORE (MENTOR: NICK MOIR, *THE SYDNEY MORNING HERALD*)

MAJOR PARTNER:



PRIZE PARTNER:

UNSW
Business
School



John B Fairfax



Building a brighter future

An even brighter future now beckons for emerging talent in the media industry thanks to the John B Fairfax family, whose \$1 million gift will underpin awards and professional development opportunities for young Australian journalists over the next 10 years.

The Walkley Foundation welcomes the John B Fairfax family's very generous commitment, which ensures the Foundation can continue to keep entry fees low, provide a mentoring program and support the overall winner with a fully funded international work experience opportunity.

The new grant builds on the support provided to the Young Journalist Awards since 2017 by the John B Fairfax family through the Jibb Foundation. It seals the association of the Fairfax name with the proud history of Australian journalism, a connection that now stretches back nearly two centuries, and it ensures the Fairfax legacy will make a significant difference to the next generation of Australia's best journalists.

Mr Fairfax said: "We are extremely proud to be supporting an award that promotes excellence in journalism and encourages young Australian talent. We are also delighted to provide meaningful support to the Walkley Foundation, which has consistently embodied the values of integrity and quality in the profession."

“WE ARE
EXTREMELY PROUD
TO BE SUPPORTING
AN AWARD THAT
PROMOTES EXCELLENCE
IN JOURNALISM AND
ENCOURAGES YOUNG
AUSTRALIAN
TALENT.”

JOHN B FAIRFAX

Student Journalist of the Year

This award is open to undergraduate and postgraduate students. Work must have been either published or submitted for assessment. Entrants must be full-time students with the majority of their time dedicated to studying. The award winner and finalists are chosen on the basis of journalistic excellence, including newsworthiness, research, writing, production, incisiveness, impact, ethics, originality, innovation and creative flair.



Cason Ho, *Curtin University* and *Western Independent*, “What we don’t say”, “Blazing hearts” and “Lip service”



Charlie McLean, *University of Technology Sydney*, *VICE World News* and *Central News* (UTS), “Australia’s Vape Laws Just Got Even Tighter. The Black Market Isn’t Worried”, “Why underfunded ICAC is still best corruption watchdog: special report” and “Doctor shopping: how insurers are ‘gaming’ workers comp”



Rafqa Touma, *University of Technology Sydney* and *Guardian Australia*, “‘Stealth is rape’: the Australian push to criminalise the removal of a condom during sex without consent”, “Mitochondrial donation: how an IVF procedure could help Australian families ‘break the genetic chain’” and “Underestimated: why young women are shying away from economics”

CHOSEN ON THE BASIS
OF JOURNALISTIC
EXCELLENCE, INCLUDING
NEWSWORTHINESS,
RESEARCH, WRITING,
PRODUCTION,
INCISIVENESS, IMPACT,
ETHICS, ORIGINALITY,
INNOVATION AND
CREATIVE FLAIR

SUPPORTED BY:



Shortform Journalism

This award recognises the diverse skills of the journalist – not just for breaking news, but for all the other elements that make a great story under deadline pressure, including perseverance, writing ability, accuracy, ethics, research, impact and storytelling. The emphasis of this award is on solid, gripping reporting and outstanding individual, or small team, efforts in covering a news story. Entries involving scoops and/or a body of work showing tenacious coverage of one story are viewed particularly well.



Emily Baker, *ABC*, “‘I’m real see’: Woman says Brooks lied about identity”, “Second woman alleges Brooks deception” and “Brooks resigns after police raid”



Annabel Hennessy, *The West Australian*, “Department of Communities plagued by ‘wide scale and endemic racism’ internal reports reveal”, “Mum raided over racism leaks” and “WA Police decide not to pursue charges over Department of Communities raid on Aboriginal worker’s home”



Amber Schultz, *Crikey*, Private Media, “Paedophiles, traffickers and opportunistic criminals arrive to prey on the misery of refugees”, “Who can you trust? Shell-shocked Ukrainians face the very best and worst of humanity as they seek lasting safety” and “Emergency psychologists see 100 patients a week as refugees break down at border crossings”

RECOGNISING THE
DIVERSE SKILLS OF
THE JOURNALIST – NOT
JUST FOR BREAKING
NEWS, BUT FOR ALL
THE OTHER ELEMENTS
THAT MAKE A GREAT
STORY UNDER
DEADLINE PRESSURE

SUPPORTED BY:



Longform Feature or Special

This award focuses on narrative and/or investigative journalism skills and covers longform print/text pieces, television/video features and documentaries, radio/audio features and documentaries, including podcasts, and large multimedia projects, including those centred on data journalism. Other elements, such as social media, may form part of the project. Judges look particularly for work which shines a light on the subject, tells a compelling story or provides in-depth analysis and investigation.

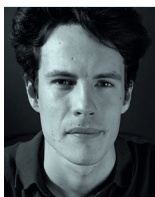
THIS AWARD FOCUSES
ON NARRATIVE AND/
OR INVESTIGATIVE
JOURNALISM SKILLS



Brooke Fryer, *The Feed*, SBS, “Teen Parenthood: Inside the lives of teenage parents”



Amber Schultz, *Crikey*, Private Media, “Kidnapped by the state”



Joey Watson, *Earshot*, Radio National, ABC, “Everyone wants to be Fuhrer”

SUPPORTED BY:

The Sydney Morning Herald
INDEPENDENT. ALWAYS.

THE AGE
INDEPENDENT. ALWAYS.

Coverage of Community and Regional Affairs

This category is open only to journalists working in the suburban or regional media. The award recognises their role in reporting on and informing their local communities. Regional media is taken to include all suburban outlets within major metro centres, as well as regional and remote outlets. Entrants must be based in the communities they are covering. The particular importance of stories to the community or region concerned counts as a judging criterion.



Kate Ashton, *ABC News Darwin*, “NT COVID outbreak traps Binjari and Rockhole community residents in two weeks of hard lockdown in hot and overcrowded homes”, “FOI documents show NT government previously forecast it would not meet target to build 650 remote houses in five years” and “NT pleads with Canberra to pay for new homes on Aboriginal homelands, plays catch-up on remote housing targets”



Sarah Matthews, *Katherine Times* and *The Canberra Times*, Australian Community Media, “‘We gotta get that needle’: On the streets of Katherine the threat of COVID looms large”, “The journey of Yolngu artist Dhambit Mununggurr” and “Forced to leave Katherine because of a lack of mental health care, now Jaci is sharing her story”



Tom Robinson, *Kalgoorlie Miner*, “‘They don’t understand’: Morrison Govt denies Ngaanyatjarra people are on cashless debit card” and “Remote communities still trapped on cashless debit card”

OPEN ONLY TO
JOURNALISTS WORKING
IN THE SUBURBAN OR
REGIONAL MEDIA AND
RECOGNISING THEIR
ROLE IN REPORTING ON
AND INFORMING THEIR
LOCAL COMMUNITIES

SUPPORTED BY:


News Initiative

Visual Storytelling

This award emphasises the use of camera or graphic skills, sometimes combined with audio, to tell a story. Replacing the photography and television/video journalism categories, it includes still photography and TV and video journalism and camerawork, and can include sound slides and photo film. It also covers artwork, which includes illustrations, digital photo illustrations, cartoons, or information graphics displaying creativity, innovation and style, combined with artistic technique. Criteria include storytelling, courage, public impact, creativity, technical ability, resourcefulness and innovative use of technology.. Entries can include mixed production teams.

THIS AWARD...
EMPHASISES THE
USE OF CAMERA OR
GRAPHIC SKILLS TO
TELL A STORY



Dion Georgopoulos, *The Canberra Times*, “First callers to the Canberra Times Lockdown Hotline share their COVID lockdown stories”, “The Canberra Times Lockdown Hotline Episode 2 features positives and negatives of COVID restrictions” and “The Canberra Times Lockdown Hotline, episode 3: Remembering the 2021 ACT COVID lockdown”



Rebecca Metcalf and Patrick Forrest, *The Feed*, SBS, “Surviving A Lovescam”



Angel Parsons, *ABC Tropical North*, “Weaving the way”, “Ellie” and “The town braving its fears in the water”

Public Service Journalism

This award celebrates journalism's role in informing citizens as part of our democratic system. It recognises journalism that aims to make a difference, with tangible public benefit to the community. Entrants can submit a single piece of work or up to three pieces of related work.



Emily Baker, *ABC*, “‘I’m real see’: Woman says Brooks lied about identity”, “Brooks resigns after police raid” and “Complainant speaks on O’Byrne allegations”



Caitlyn Rintoul, *The West Australian*, “Police investigating alleged sexual assault at BHP’s South Flank mine near Newman”, “WA mining giants unite for apology to female mine workers and back calls for sex assault inquiry” and “WA’s resources sector is bringing about cultural change at breakneck pace”



Amber Schultz, *Crikey*, Private Media, “‘We try to remember the beautiful moments, but it’s been horrendous’”, “‘Imprisoned in rehab’: How Janine’s life has spiralled out of her control” and “A massive money-making machine”

JOURNALISM THAT
AIMS TO MAKE A
DIFFERENCE

SUPPORTED BY:

News Corp Australia

MEAA Journalist Code of Ethics

Respect for truth and the public's right to information are fundamental principles of journalism. Journalists search, disclose, record, question, entertain, comment and remember. They inform citizens and animate democracy. They scrutinise power, but also exercise it, and should be responsible and accountable.

MEAA members engaged in journalism commit themselves to:

- Honesty
- Fairness
- Independence
- Respect for the rights of others

Journalists will educate themselves about ethics and apply the following standards:

1 Report and interpret honestly, striving for accuracy, fairness and disclosure of all essential facts. Do not suppress relevant available facts, or give distorting emphasis. Do your utmost to give a fair opportunity for reply.

2 Do not place unnecessary emphasis on personal characteristics, including race, ethnicity, nationality, gender, age, sexual orientation, family relationships, religious belief, or physical or intellectual disability.

3 Aim to attribute information to its source. Where a source seeks anonymity, do not agree without first considering the source's motives and any alternative attributable source. Where confidences are accepted, respect them in all circumstances.

4 Do not allow personal interest, or any belief, commitment, payment, gift or benefit, to undermine your accuracy, fairness or independence.

5 Disclose conflicts of interest that affect, or could be seen to affect, the accuracy, fairness or independence of your journalism. Do not improperly use a journalistic position for personal gain.

6 Do not allow advertising or other commercial considerations to undermine accuracy, fairness or independence.

7 Do your utmost to ensure disclosure of any direct or indirect payment made for interviews, pictures, information or stories.

8 Use fair, responsible and honest means to obtain material. Identify yourself and your employer before obtaining any interview for publication or broadcast. Never exploit a person's vulnerability or ignorance of media practice.

9 Present pictures and sound which are true and accurate. Any manipulation likely to mislead should be disclosed.

10 Do not plagiarise.

11 Respect private grief and personal privacy. Journalists have the right to resist compulsion to intrude.

12 Do your utmost to achieve fair correction of errors.

Guidance Clause:

Basic values often need interpretation and sometimes come into conflict. Ethical journalism requires conscientious decision-making in context. Only substantial advancement of the public interest or risk of substantial harm to people allows any standard to be overridden.



[illegible]



For Excellence in Journalism 2022

Important dates

Walkley Awards:

Entries open
July 1, 2022

Entries close

August 31, 2022

Business Award Finalists Announced

October 6, 2022

General Finalist Announcement

October 13, 2022

Walkley Book Award Shortlist Announcement

November 3, 2022

**Send us your best work
and go for gold!**

Visit **walkleys.com**
for award information

META JOURNALISM PROJECT

Congratulations to all the winners of the 2022 mid-year celebration of journalism

META IS PROUD TO PARTNER WITH THE WALKLEY FOUNDATION

Together we launched the \$15 million Facebook Australian News Fund to support newsroom sustainability and public interest journalism. So far, the fund has supported 54 newsrooms and independent journalists. Applications for 2022 will open later this year.

