
































The 2021 Mid-Year Celebration of Journalism



Thank you to our Mid-Year Celebration of Journalism partners for their generous support

YOUNG AUSTRALIAN JOURNALIST OF THE YEAR AWARDS MAJOR PARTNER		WOMEN'S LEADERSHIP IN MEDIA PARTNER		FREELANCE JOURNALIST OF THE YEAR PARTNER	
					
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WIN NEWS SCHOLARSHIP	JNI OPPORTUNITY FELLOWSHIPS	SEAN DORNEY GRANT SUPPORTERS		MEAA HAS BEEN THE PROUD TRUSTEE OF THE WALKLEY AWARDS FOR OVER 40 YEARS	
		  			

PROGRAM

Mid-Year Celebration of Journalism • The Ivy Ballroom, Sydney • June 16, 2021

PRESENTATION ORDER

1 Jacoby-Walkley Scholarship with Nine

2 WIN News Scholarship

3 Walkley Young Indigenous Scholarship

4 JNI Opportunity Fellowships

5 Sean Dorney Grant for Pacific Journalism

6 June Andrews Award for Industrial Relations Reporting

7 June Andrews Award for Freelance Journalist of the Year

8 June Andrews Award for Women's Leadership in Media

Awards administered by the Walkley Foundation

9 Our Watch Award

10 Media Diversity Australia Award

11 Humanitarian Storytelling Award

Arts Awards


12 June Andrews Award for Arts Journalism

13 Pascall Prize for Arts Criticism

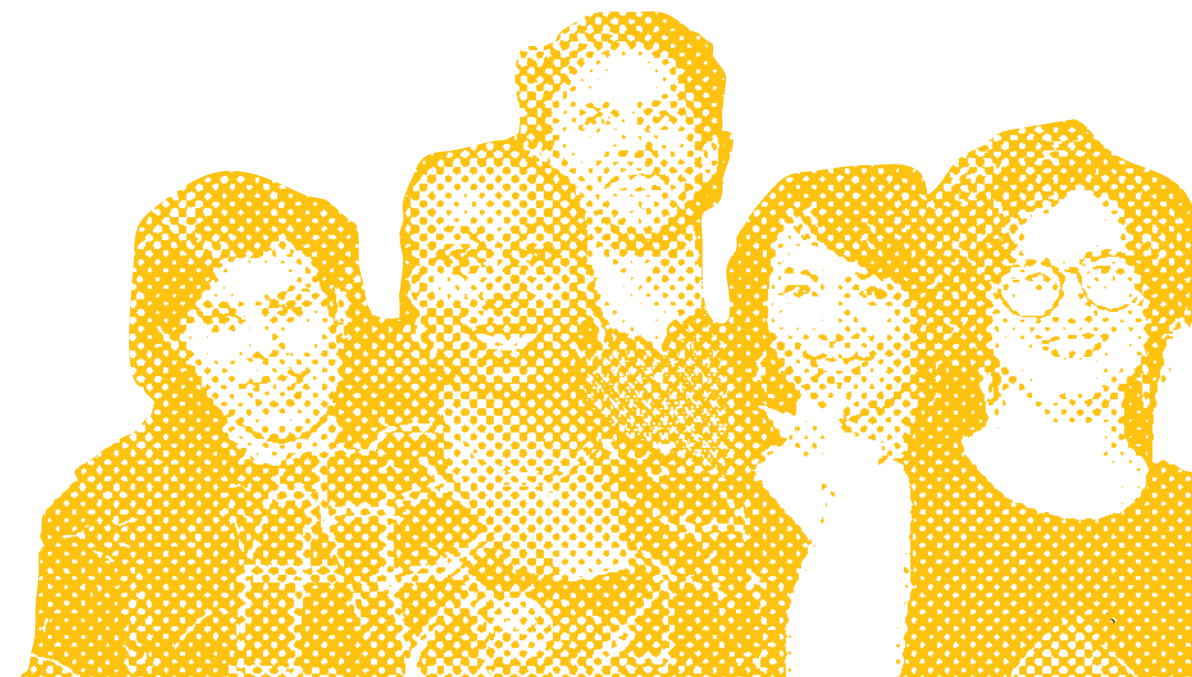
14 Walkley Young Australian Journalist of the Year Awards

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 [@thewalkleys](https://www.instagram.com/thewalkleys)



ABOUT US

Walkley Foundation Leadership

Chief Executive

Louisa Graham

Walkley Directors

Marina Go, chair, non-executive director

Adele Ferguson, *The Age*, *The Sydney Morning Herald* and *The Australian Financial Review*

Michael Janda, ABC and National Media Section, MEAA

Victoria Laurie, *The Australian* (alternate director)

Karen Percy, National Media Section, MEAA

Marcus Strom, University of Sydney and National Media Section, MEAA

Lenore Taylor, *Guardian Australia*

Walkley Judging Board

Lenore Taylor, chair, *Guardian Australia*

Claire Harvey, deputy chair, *The Australian*

Natalie Ahmat, *NITV News*

Michael Bachelard, *The Age*

Neil Breen, 4BC Breakfast

Michael Brissenden, *Four Corners*, ABC

Jane Doyle, Seven News Adelaide

Narelda Jacobs, Network Ten

Deborah Knight, 2GB

Stella Lauri, WIN Television

Dean Lewins, AAP

Hamish Macdonald, ABC and Network 10

Mark Mallabone, *The West Australian*

Bhakthi Puvanenthiran, *ABC Everyday*

Tory Shepherd, freelance

Cameron Stewart, *The Australian*

Walkley Public Fund Committee

Kate Haddock, Banki Haddock Fiora

Kate Julius, PwC

Jim Nolan, former barrister

Alan Sunderland, journalist and author

Pamela Williams, *The Australian Financial Review*

Walkley Staff

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Barbara Blackman, executive officer

Gemma Courtney, events organiser, State Media Awards

Lauren Dixon, senior manager, awards and partnerships

Clare Fletcher, communications and editorial manager

Nick Jarvis, digital content producer

Helen Johnstone, development manager

Marcus Raue, events and programs coordinator



About the Walkley Foundation

ABOUT US

What we do

In a time when journalism is being challenged on all sides, the Walkley Foundation offers strength, stability and continuity. The Foundation supports a strong, fair and diverse media that can fulfil its vital role in strengthening and sustaining our democracy.

We are the custodians of excellence in reporting in Australia, working independently and collaboratively with all media organisations to encourage best-practice, ethical journalism.



Laura Murphy-Oates

Encouraging Excellence

- The Walkley Awards
- Young Journalist Awards
- June Andrews Awards
- Digital Archive



Professional Development

- Mentoring
- Scholarships and Fellowships
- Training and Masterclasses
- Leadership



Annalise Bolt and Lydia Bilton

Supporting and Valuing Journalism

- Communications and campaigns
- Partnered grants to support journalism
- Podcast
- Grants

Community

NEWSLETTER
SUBSCRIBERS
9438

TWITTER
FOLLOWERS
23.5k

FACEBOOK
FOLLOWERS
6296

INSTAGRAM
FOLLOWERS
1800

LINKEDIN
FOLLOWERS
1563

MEDIUM
FOLLOWERS
3.9k

ABOUT US

Working together

Each year hundreds of journalists, editors and producers give their time to judge our awards. Thank you to all those who judged this year:

Gemma Acton, Seven
Monica Attard, UTS
Michael Bachelard, *The Age*
Van Badham, *Guardian Australia*
Jordan Baker, *The Sydney Morning Herald*
Rob Beaumont, WIN News NSW
Yaara Bou Melhem, freelance
Adam Bovino, Nine
Amelia Brace, Seven
Michael Brissenden, ABC
Jenny Brockie, freelance
Rowan Callick, freelance
Lucy Carne, *The Sunday Mail*
Maddison Connaughton, *The Saturday Paper*
David Chau, ABC
Dimity Clancey, ACA, Nine
Kelly Clappis, WIN News Victoria
Rhanna Collins, NITV
Jared Constable, WIN News
Danielle Cronin, *The Brisbane Times*
Debbie Cuthbertson, *The Age*
Ross Dagan, Ten
Matt Deighton, *The Advertiser*
Sean Dorney
Tim Dornin, AAP

Shannan Dodson, Media Diversity Australia
Tim Douglas, Review, *The Australian*
Marc Fennell, SBS and ABC
Kate Geraghty, *The Sydney Morning Herald*
Holly Green, Ten
Claire Harvey, *The Australian*
Eliza Harvey, ABC News 24
Nicola Harvey, independent producer
Nour Haydar, ABC
Shelley Hepworth, *Guardian Australia*
Georgina Hill, Ten
Andrea Ho, Media Diversity Australia
Jane Howard, *The Conversation*
Vanessa Hughes, ABC Classic FM
Fauziah Ibrahim, ABC Weekend Breakfast
Sumeyya Ilanbey, *The Age*
Anita Jacoby AM, media executive and award-winning producer, non-executive director
Gabrielle Jackson, *Guardian Australia*
Alex Johnston, WIN News
Melanie Kembre, *The Age*
Christie Kerr, *The Project*, Ten
Misha Ketchell, *The Conversation*
Stella Lauri, WIN News
Andrew Lund, Nine Melbourne
Liam Mannix, *The Age*
Alice Matthews, *The Feed*, SBS

Corinne May, WIN News
David Meagher, *The Australian*
David Munk, *Guardian Australia*
Hugh Nailon, Nine
Alex Needs, Nine
Anne Maria Nicholson, ABC
Holly Nott, AAP
Mary-Louise O'Callaghan
Melanie Pilling, *The Courier Mail*
Jenna Price, *The Canberra Times* and *The Sydney Morning Herald*
Alison Rourke, *Guardian Australia*
Sam Ruttyn, *The Daily Telegraph* and *The Sunday Telegraph*
Alison Sandy, Seven
Tory Shepherd, freelance
Lenore Taylor, *Guardian Australia*
Kirsty Thompson, Nine
Grace Tobin, ABC
Emily Verdouw, freelance
Tracy Vo, Nine
Jim Waley
Chad Watson, ACM
Dorothy Wickham, Melanesia News Network
Gyan Yankovich, *Junkee*



Professional Development

Mentoring

The Walkley Foundation mentorship program provides an opportunity for journalists to develop their skills, build their networks and learn from those who have walked the path before them.

Mentorship is built into a number of our programs, including the Young Australian Journalist of the Year Awards and the William Buckland Foundation Fellowship. Journalists can also apply for the dedicated 12-month Walkley Mentorship program, which opens in August each year. See walkleys.com/mentoring for more.

Thank you to our mentors

We would like to thank those mentors, many of them Walkley-winning journalists, who have advised, supported and encouraged our mentees over the years. Their insight and experience in producing quality journalism is invaluable in helping to support the next generation of journalists and to sustain a fair and far-reaching industry. Our grateful thanks go to:

Patrick Abboud, ABC/Network 10
Lorena Allam, *Guardian Australia*
Richard Baker, *The Age*
Rachael Brown, ABC and *Trace*
Matt Brown, ABC
Anne Connolly, ABC
Simon Crerar, J-Project, PS Media
Darren Dale, *Blackfella Films*
Melissa Davey, *Guardian Australia*
Matt Davis, ABC *Foreign Correspondent*

Raf Epstein, ABC Radio Melbourne
Peggy Giakoumelos, SBS
Siobhan Heanue, ABC India
Chris Masters, author/investigative journalist
Kate McClymont, *The Sydney Morning Herald*
Nick McKenzie, *The Age*
Sophie McNeill, *Four Corners*, ABC
Kirsti Melville, ABC Radio National
Louise Milligan, *Four Corners*, ABC
Nick Moir, *The Sydney Morning Herald*

Lucie Morris-Marr, *Guardian Australia*
Ivan O'Mahoney, In Films
Miki Perkins, *The Age*
Andrew Probyn, ABC Federal Parliament House Bureau
Jonathan Richards, Google Creative Lab
Hugh Riminton, Network 10
Ben Smee, *Guardian Australia*
Justin Stevens, 7.30, ABC
Helen Sullivan, *Guardian Australia*
Mark Willacy, ABC

AN OPPORTUNITY
FOR JOURNALISTS
TO DEVELOP THEIR
SKILLS, BUILD THEIR
NETWORKS AND
LEARN FROM THOSE
WHO HAVE WALKED
THE PATH BEFORE
THEM

Jacoby-Walkley Scholarship

Media executive and award-winning TV producer Anita Jacoby AM supported the establishment of the Jacoby-Walkley Scholarship in 2013 to recognise the legacy of her father, Phillip Jacoby, a pioneer in the Australian electronics and broadcast industry. The scholarship offers the chance to learn from some of Australia's leading news and current affairs journalists and producers.

The scholarship recipient will spend 10 weeks with Nine in Sydney and four weeks with The Walkley Foundation. The recipient will receive a stipend of \$10,500 to cover living expenses for the 14 weeks.



WINNER:

2021 Jacoby-Walkley Scholarship:
Ella McCrindle, The University of Sydney

Ella McCrindle is a fourth-year media and law student at the University of Sydney. After finishing as dux of her school, she travelled to Asia, Europe and the Americas before settling down to work as a freelance journalist to support her studies, including stints at Radio 2SER and *Reader's Digest*. Ella has recently received a Dean's Award for Academic Excellence and the University of Sydney Prize for Academic Merit.

“THE
JACOBY-WALKLEY
SCHOLARSHIP
HAS GONE FROM
STRENGTH TO
STRENGTH SINCE
IT WAS ESTABLISHED
IN 2013. AT LEAST
12 FINALISTS NOW
HAVE FULL-TIME JOBS
AND ARE ON THEIR
WAY TO FORGING
SUCCESSFUL CAREERS
IN THE BROADCAST
INDUSTRY.”

ANITA JACOBY

SUPPORTED BY:

9NEWS

ANITA JACOBY

AFTRS
Australian Film Television
and Radio School

WIN News Scholarship

The WIN News Scholarship caters to aspiring journalists who are looking for an opportunity to follow their dreams of a career in the media. This 12-week scholarship is open to outstanding students in their final year at university and recent graduates. Applicants must be aged 26 or younger.

The successful applicant will complete a minimum of six weeks at the WIN News Wollongong office, with an option to complete the remaining weeks at one of WIN's regional news centres.

The winner will gain hands-on experience by accompanying journalists and camera operators out in the field. Under the guidance of the News Director and Chief of Staff, the recipient will have the opportunity to source, write and voice reports, which will be broadcast in the 6pm WIN News bulletins. The recipient will also have an opportunity to learn from news presenters in the studio.

The recipient will receive a \$10,000 stipend for the 12-week duration of the scholarship.



WINNER:

2021 WIN News Scholarship:

Scout Wallen, The University of Queensland

Scout Wallen is in her third year at the University of Queensland, studying a bachelor of journalism and communications. Raised in the Byron Bay hinterland, Scout hopes to pursue a career in regional journalism. An internship with her local newspaper in 2019 sparked her interest in local reporting and taught her that journalism, in all of its traditional and modern forms, is about human connection. Scout received the UQ Humanities and Social Science Dean's Commendation for Academic Excellence in both 2019 and 2020.

“TELLING STORIES THAT MATTER TO REGIONAL COMMUNITIES IS THE CORE OF WIN NEWS AND WE LOOK FORWARD TO WELCOMING GRADUATES WHO UNDERSTAND THE HERITAGE AND IMPORTANCE OF LOCAL NEWS.”

STELLA LAURI, NEWS DIRECTOR,
WIN NEWS

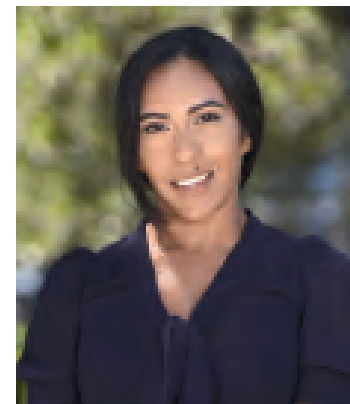
SUPPORTED BY:



Walkley Young Indigenous Scholarship

This is an exciting opportunity for an aspiring Indigenous journalist aged 30 years or younger to develop their newsroom experience with two leading news providers. The 12-week scholarship will be broken down into six weeks with Junkee Media and six weeks with 10 News First in Sydney. The winner will develop a broad understanding of newsroom and production processes and requirements, and will be encouraged to share ideas, skills and knowledge as a member of the team.

Thanks to BHP, the winner will receive a stipend of \$10,000 to cover living expenses for the duration of the scholarship. The recipient will receive support and guidance from an experienced journalist who will mentor them throughout their placement.



WINNER:

2021 Walkley Young Indigenous Scholarship:

Tahnee Jash

Tahnee Jash is a proud Yuin/Kamilaroi woman who grew up in western Sydney on Dharawal and Darug country. Born to an Aboriginal mother and Fijian/Indian father, Tahnee found that culture and family ignited her passion for storytelling. After the unexpected death of her uncle when she was 15, Tahnee felt the power of Australian media and the damaging effects it can have. Determined to flip the script on how Indigenous people are represented in mainstream media, Tahnee studied a Bachelor of Communications and became the first in

her family to graduate from university. She now works for the ABC and is an emerging reporter and TV presenter who enjoys writing about sex and relationships, health and wellbeing.

TAHNEE'S CULTURE AND FAMILY IGNITED HER PASSION FOR STORYTELLING

SUPPORTED BY:



JNI Opportunity Fellowships



The JNI Opportunity Fellowships give talented early-career journalists and individuals from diverse backgrounds wanting to enter the profession the chance to develop their journalism careers through an opportunity to work in a newsroom, build connections, and undertake substantive reporting at the host organisation's direction.

The 12-week fellowships will take place in three cities:

- One fellowship will take place at Nine Melbourne with the recipient gaining experience across 9News, *The Age* and 3AW.
- One fellowship will take place in Sydney at *Guardian Australia*.
- One fellowship will take place in Brisbane at 10 News First and *The Courier-Mail*.

Recipients will receive a stipend of \$10,000 to cover living expenses, such as travel and accommodation, for the duration of the fellowship. Newsrooms will provide the recipients with support and guidance, including an experienced journalist to mentor them throughout the fellowship.

“WE’RE STICKING
OUR FOOT IN THE
NEWSROOM DOOR AND
USHERING EMERGING
JOURNOS INSIDE.”

ANDREA HO, JNI

SUPPORTED BY:



Sean Dorney Grant for Pacific Journalism

This grant offers \$10,000 to assist an Australian journalist to produce a significant work of journalism in any medium. The work will give voice to Pacific Island perspectives on an under-reported issue or development of importance to Australia and the region.

The judges are looking for original journalism with public interest value and impact. Stories that surprise, educate and make a difference. The kind of stories that inspire news editors and audiences alike.

Sean Dorney is an undisputed icon of Pacific reporting within the Australian media. In 2018 his illustrious 40-year career as a journalist in Papua New Guinea and throughout the Pacific Islands was recognised with the Walkley Award for Outstanding Contribution to Journalism. His passion for the region, and for the work of the Australian media in telling Pacific stories to Australian audiences, is legendary. Sean Dorney is living with Motor Neurone Disease and this grant is one way in which his impact and legacy can be carried forward by and for the industry he loves.



WINNER:

**2021 Sean Dorney Grant for Pacific Journalism:
Natalie Whiting**

Natalie Whiting is the ABC's Papua New Guinea Correspondent. For almost three years Whiting has been at the forefront of coverage of PNG, including the 2019 political upheaval and election of Prime Minister James Marape, the Bougainville independence referendum, the visit of Chinese President Xi Jinping and the hosting of APEC, the death of Sir Michael Somare, and the COVID-19 pandemic.

Natalie Whiting is a video journalist and cross-platform reporter who has previously worked for ABC News, radio current affairs and 7.30. Before moving to Port Moresby, she filed for the ABC from across Australia, with a particular focus on stories from outback and regional areas. She started her career with the ABC in Broken Hill and was later based in Orange, Sydney, Adelaide and Hobart.

Natalie Whiting has received numerous awards for her reporting, including the ABC's prestigious Andrew Olle Scholarship.

“I AM ABSOLUTELY
PASSIONATE ABOUT
THE NEED FOR OUR
AUSTRALIAN MEDIA TO
COVER WITH GREATER
SERIOUSNESS THE
WHOLE PACIFIC
REGION.”

SEAN DORNEY

SUPPORTED BY:



Stephen Howes & Clare Holberton, Bob & Helen Lyon, Ian & Denise Macintosh, *Pacific Island Living Magazine*, TNC Pacific Consulting.

About June Andrews

In 2020 we renamed four specialist journalism awards to acknowledge one of the Walkley Foundation's major donors, June Andrews.

June was the sister-in-law of the Walkley Awards founder, Sir William Gaston Walkley. She died in 2017, making a \$1 million bequest to the Walkley Foundation to continue the spirit of Sir William's legacy.

Leaving a gift in your will is one of the most valuable and lasting ways that you can show your support for our work. Learn how you can create a lasting legacy that supports and sustains great Australian journalism at walkleys.com/donate/bequests.



June Andrews Awards



June Andrews Award for Industrial Relations Reporting

This is an all-media award for outstanding journalism that captures the complexities and the importance of a robust industrial relations ecosystem for Australian workers and businesses.



Kelmeny Fraser and Cormac Pearson, *The Sunday Mail*, “Working class sham - inside the taxpayer-funded jobs deception”



Cait Kelly, *The New Daily*, “‘Modern slavery’: This is what it is really like working on Aussie farms”



Ben Schneiders, Royce Millar and Liam Mannix, *The Age*, “A city divided: COVID-19 finds a weakness in Melbourne’s social fault lines”, “All in this together? How rich and poor are travelling in lockdown” and “Starved out of Australia: The workers without money or food”

OUTSTANDING
JOURNALISM THAT
CAPTURES THE
COMPLEXITIES
AND THE
IMPORTANCE
OF A ROBUST
INDUSTRIAL
RELATIONS
ECOSYSTEM

SUPPORTED BY:



June Andrews Award for Freelance Journalist of the Year

This award recognises the distinctive contribution that freelance journalists make to the industry across all media platforms. The winner is chosen on the basis of journalistic excellence and will receive two tickets to the Walkley Awards Gala Dinner.



Camille Bianchi, *Acast*, *Spotify* and *Apple Podcasts*, “The Nurse Podcast”



Nina Funnell, *News.com.au*, *Herald Sun*, *The Mercury* and *The Courier-Mail*, “Let Her Speak”



Andrew Quilty, *The Intercept*, *The Monthly* and *Afghanistan After America*, *Podcast*, “The CIA’s Afghan Death Squads” “The Worst Form of Defence” and “Afghanistan After America: A Podcast”

FREELANCE
JOURNALISTS MAKE
A DISTINCTIVE
CONTRIBUTION
ACROSS ALL MEDIA
PLATFORMS

SUPPORTED BY:



June Andrews Award for Women's Leadership in Media

This award honours and celebrates women who are making a contribution to gender equality. It recognises outstanding journalistic contribution to the coverage of gender equality and the full participation of women in society. The award acknowledges reporting that demonstrates significant innovation, enterprise or courage in raising awareness of issues, and reflects the important role of the media in improving community perceptions around issues of gender equality.



Nina Funnell, Kerry Warren, Gina McWilliams, Hannah Stenning and Georgia-Kate Schubert, *news.com.au*, *The Herald Sun*, *The Mercury*, *The Courier-Mail* and *NT News*, "Let Her Speak"



Samantha Maiden, *news.com.au*, "Young staffer Brittany Higgins says she was raped at Parliament House", "Female Labor staffers warn male MPs they will 'no longer keep their secrets'" and "Government's 'confusing' new education campaign uses tacos and milkshakes to explain consent"



Sherele Moody, *Sunshine Coast Daily* and The RED HEART Campaign website, "One monstrous day in May, a child killer changed our lives", "Malki went to eat pizza with a friend. She never came home" and "ALL THAT REMAINS: Memorial to Women and Children Lost to Violence"

THIS AWARD
HONOURS AND
CELEBRATES
WOMEN WHO
ARE MAKING A
CONTRIBUTION
TO GENDER
EQUALITY

SUPPORTED BY:




Partner Awards

Our Watch Award

Administered by the Walkley Foundation on behalf of Our Watch

On average, one woman is killed each week in Australia by a current or former partner. Research demonstrates that attitudes to gender equality, and to violence against women, play a major role in influencing rates of gendered violence. There is a clear link between media reporting and community attitudes to violence against women. Journalists play a vital role in shaping the public conversation and raising awareness of the true extent of this problem. The Our Watch Award for Excellence in Reporting on Violence against Women and Children exists to reward journalists for playing a part in changing these attitudes and stopping the violence before it starts.



Avani Dias, Angela McCormack, Ali Russell and Laura McAuliffe, *Four Corners*, *Triple J Hack* and *ABC Online*, “Tinder: A Predators’ Playground”



Samantha Maiden, *news.com.au*, “Young staffer Brittany Higgins says she was raped at Parliament House”, “Parliament office ‘steam cleaned’ after alleged attack” and “Minister Michaelia Cash’s voicemail message to Brittany Higgins”



Lisa Wilkinson, Angus Llewellyn and Georgia Done, *The Project* and *The Sunday Project*, Network 10, “Brittany Higgins interview”, “Brittany Higgins editorial” and “A Matter of Consent”

JOURNALISTS PLAY
A VITAL ROLE IN
SHAPING THE PUBLIC
CONVERSATION AND
RAISING AWARENESS
OF THE TRUE EXTENT
OF THE PROBLEM OF
GENDERED VIOLENCE

SUPPORTED BY:



Media Diversity Australia Award

Administered by the Walkley Foundation on behalf of Media Diversity Australia

The Media Diversity Australia Award honours journalists who are making an outstanding contribution through their reporting or coverage of diverse people or issues in Australia. This includes culturally and linguistically diverse (CALD) communities and people with disability (PWD). The award celebrates reporting that demonstrates notable courage in raising awareness of CALD and/or PWD experiences and perspectives, as well as innovation in the telling of these stories. It recognises the significance of media coverage in providing nuanced reporting which serves to alter perceptions and attitudes, challenge stereotypes and fight misinformation.



Rebecca Armstrong, Angela Leonardi, Quentin McDermott and Helen Grasswill, *Australian Story*, ABC, “About a boy”



Marc Fennell, Agnes Teek, Josh McAtamney and Georgina Davies, *SBS Dateline*, “Born Small”



Jason Om, Alex McDonald and Ake Prihantari, *7.30*, ABC, “Price of Convenience” and “Hungry Panda food delivery company under fire from workers”

JOURNALISTS
ARE MAKING AN
OUTSTANDING
CONTRIBUTION
THROUGH THEIR
REPORTING OR
COVERAGE OF DIVERSE
PEOPLE OR ISSUES
IN AUSTRALIA

SUPPORTED BY:



Humanitarian Storytelling Award

Administered by the Walkley Foundation on behalf of the International Committee of the Red Cross

Millions of people around the world feel the humanitarian fallout from conflict every day. Wars are longer, increasingly fought in cities, between more armed groups and with deadlier weapons than ever before. The human cost of conflict can be obscured when it takes place oceans away. The Humanitarian Storytelling Award seeks to elevate the unheard stories of communities affected by armed conflict and other forms of violence. It celebrates storytelling that does no harm, respects dignity, and is inclusive, compassionate and people-focused. It recognises the role that journalists play in defending dignity and highlighting that even wars have limits.



Beau Donelly and Christopher Hopkins, *Al Jazeera*,
“‘It takes a village to kill a child’: Uganda’s hidden children”



Andrew Quilty, *The Monthly* and *The Intercept*, “The Worst Form of Defence: New revelations of Australian war crimes in Afghanistan” and “The CIA’s Afghan Death Squads”



Tracey Shelton, Jarrod Fankhauser and Alan Weedon, *ABC*, “A Decade Lost”

THE HUMAN COST
OF CONFLICT CAN BE
OBSCURED WHEN IT
TAKES PLACE OCEANS
AWAY

SUPPORTED BY:



Walkley Arts Prizes

Walkley Arts Prizes

The following two awards recognise excellence in journalism about the creative arts, from the perspectives of both practitioners and critics. Through the generous support of the Copyright Agency Cultural Fund, the winners of the June Andrews Award for Arts Journalism and the Pascall Prize for Arts Criticism will each receive \$5000 in prize money.

June Andrews Award for Arts Journalism

The June Andrews Award for Arts Journalism recognises a significant contribution in reporting, writing, news-breaking and analysis of arts issues. This may include profiles of artists, features and investigations, reporting on the structures and personalities involved in the creation of contemporary culture, and examination of the creative arena.



Kelly Burke, *Guardian Australia*, “Neighbours actor allegedly removed from set after complaints of racism by Indigenous actor Shareena Clanton”, “Neighbours: more actors come forward with allegations of racist slurs and discrimination on set” and “If Neighbours racism allegations happened in US there would be ‘swift’ repercussions, Remy Hii says”



Alison Croggon, *The Saturday Paper*, “A different hope”



Marc Fennell, Zoe Ferguson, Amruta Slee and Martin Peralta, *ABC Radio*, “Stuff the British Stole”

RECOGNISING
A SIGNIFICANT
CONTRIBUTION IN
REPORTING, WRITING,
NEWS-BREAKING
AND ANALYSIS OF
ARTS ISSUE

SUPPORTED BY:

COPYRIGHT AGENCY
CULTURAL FUND

The Pascall Prize for Arts Criticism

Supported by the Copyright Agency Cultural Fund, and administered by The Walkley Foundation

The Pascall Prize for Arts Criticism celebrates the distinctive contribution of critics to our cultural landscape, and the specialist, detailed knowledge they draw on to contextualise works of art. Criticism includes both reviews responding to the work itself and deeper critiques placing work in the context of the artist’s oeuvre, specific genres and/or the current social/political/cultural landscape. Judges consider critical thinking, balanced, rigorous argument and evaluation, depth of knowledge and ability to contextualise, and engaging, illuminating voices.



Anwen Crawford, *The Monthly*, “New air in familiar rooms”, “Ready steady gone” and “Girls don’t cry: Arlo Parks and Phoebe Bridgers”



Madeleine Johanna Gray, *Overland*, *The Saturday Paper* and *The Monthly*, “Fucking old white men: on Raven Leilani’s *Luster*”, “The Gender of Genius: The Queen’s Gambit” and “The summer’s tale: On Ali Smith’s seasonal quartet”



Sheila Ngoc Pham, *Sydney Review of Books*, “Coming of age in Cabramatta”

CELEBRATING THE
UNIQUE CONTRIBUTION
OF CRITICS TO OUR
CULTURAL LANDSCAPE

SUPPORTED BY:

COPYRIGHT AGENCY
CULTURAL FUND



Young Journalist of the Year Awards

Young Australian Journalist of the Year Awards

The Walkley Young Australian Journalist of the Year Awards celebrate the talent and dedication of our most outstanding young journalists. The awards recognise those aged 28 and younger who demonstrate excellence in the fundamental tenets of the profession, as well as the ability to present distinctive and original journalism that pushes the boundaries of the craft.

The awards are presented in six categories. A panel of judges comprising senior journalists from a range of backgrounds nominates three finalists and one winner in each of the categories. The Walkley Judging Board then chooses the Walkley Young Australian Journalist of the Year from all the category winners.

Established in 2008, the Walkley Young Australian Journalist of the Year Awards have enjoyed the generous support of the John B Fairfax family through their foundation, the Jibb Foundation, since 2017. This philanthropic grant has enabled the Walkley Foundation to expand the awards, make them more accessible, and deepen the professional development opportunities available to winners.

Star-studded alumni

The Walkley Young Australian Journalist of the Year Awards have consistently identified our industry's rising stars. Many winners of the early awards have gone on to become leaders in our industry. Some are now Walkley winners, including Sophie McNeill, Ben Doherty, Hamish Macdonald, Yaara Bou Melhem, Latika Bourke and Liam Mannix.



The prize

Thanks to support from the John B Fairfax Family through the Jibb Foundation, the trophies are just the beginning.

The overall winner of the Walkley Young Australian Journalist of the Year Award wins a two-week trip to US newsrooms (flights included). In 2021 this prize will include placements at *Buzzfeed*, *Columbia Journalism Review* and Quartz Media.

All six category winners will be matched with an industry mentor to help guide their careers. Over the course of 12 months, the mentors connect regularly with the winners to provide guidance, advice and contacts that support their career development. The program is overseen by Walkley program administrators and an evaluation at the end of the year informs future program development.

The winner of each of the six categories will also receive a complimentary place in an AGSM short course at UNSW Business School. The AGSM Client Engagement team will assist the winners to identify the course most relevant to their development. All courses earn credit towards the AGSM Certificate of Executive Management and Development which, in turn, carries course credit into the AGSM MBA and Graduate Certificates.

“I FEEL LIKE I AM MAKING GREAT GAINS IN MULTIPLE AREAS THAT I WAS PREVIOUSLY STRUGGLING TO MEANINGFULLY DEVELOP. THIS IS PRECISELY THE TYPE OF GUIDANCE I WANTED OUT OF THIS MENTORSHIP AND I THINK NICK MOIR IS AN EXCELLENT FIT FOR ME.”

STEVEN SAPHORE (MENTOR: NICK MOIR, *THE SYDNEY MORNING HERALD*)

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Fairfax legacy shapes Australia's journalism, past and future

The rising stars of journalism will shine even more brightly now thanks to the John B Fairfax family, who have pledged to support awards and professional development opportunities for young Australian journalists over the next 10 years with a gift of \$1 million.

The Walkley Foundation welcomes this very generous commitment, which expands on the support provided to the Young Journalist Awards since 2017 by the John B Fairfax family through their foundation, the Jibb Foundation.

With the Jibb Foundation's aid, the Walkley Foundation has lowered entry fees for the awards, provided a mentoring program and supported the winner with a fully funded work experience opportunity in the US.

The Fairfax name has long been associated with the glorious history of Australian journalism. With this announcement the Fairfax legacy will be synonymous with a bright future for the next generation of Australia's best journalists.

Mr Fairfax said: “We are extremely proud to be supporting an award that promotes excellence in journalism and encourages young Australian talent. We are also delighted to provide meaningful support to the Walkley Foundation, which has consistently embodied the values of integrity and quality in the profession.”

Walkley Foundation chief executive Louisa Graham said: “This is an extraordinary



John B Fairfax presents the 2019 Young Journalist of the Year Award to Oliver Gordon.

“WE ARE EXTREMELY PROUD TO BE SUPPORTING AN AWARD THAT PROMOTES EXCELLENCE IN JOURNALISM AND ENCOURAGES YOUNG AUSTRALIAN TALENT.”

JOHN B FAIRFAX

gift from a man whose contribution to publishing and journalism is considerable. It is a legacy that enshrines the principles of best practice and ethical journalism in our next generation of reporters.

“Supporting young journalists reflects the culture that was started long ago by the Fairfax family in one of the country's best known media empires, Fairfax Media. This is a relationship we are most proud of.”

Student Journalist of the Year

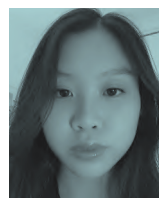
This award is open to undergraduate and postgraduate students. Work must have been either published or submitted for assessment. Entrants must be full-time students with the majority of their time dedicated to studying. The award winner and finalists are chosen on the basis of journalistic excellence, including newsworthiness, research, writing, production, incisiveness, impact, ethics, originality, innovation and creative flair.



Emily Kowal, *Central News UTS*, University of Technology Sydney, “The Haunting of Woodford Academy”



Georgios Platias, *Central News UTS* and *Very Public Affairs Podcast*, University of Technology Sydney, “Inside Out: Mohsen’s Story” and “Politics, Leadership, and Public Policy with Peter van Onselen”



Stephanie Tran, *Michael West Media* and University of Technology Sydney, “State Capture: top corporations identified as members of both Liberal and and Labor parties”, “State Capture: Coalition assault on GetUp backfires, catches a rash of fossil fuel donors” and “State Capture: Nationals’ corporate funders revealed, tobacco giant Phillip Morris a party member”

CHOSEN ON THE BASIS
OF JOURNALISTIC
EXCELLENCE, INCLUDING
NEWSWORTHINESS,
RESEARCH, WRITING,
PRODUCTION,
INCISIVENESS, IMPACT,
ETHICS, ORIGINALITY,
INNOVATION AND
CREATIVE FLAIR

SUPPORTED BY:



Shortform Journalism

This award recognises the diverse skills of the journalist – not just for breaking news, but for all the other elements that make a great story under deadline pressure, including perseverance, writing ability, accuracy, ethics, research, impact and storytelling. The emphasis of this award is on solid, gripping reporting and outstanding individual (or small team) efforts in covering a news story. Entries involving scoops and/or a body of work showing tenacious coverage of one story are viewed particularly well.



Natassia Chrysanthos, *The Sydney Morning Herald*, “Hundreds of Sydney students claim they were sexually assaulted”



Annabel Hennessy, *The West Australian* and *The Sunday Times*, “Annaliese Ugle series”



Paul Sakkal, *The Age*, “Melbourne Hotel Quarantine”

RECOGNISING THE
DIVERSE SKILLS OF
THE JOURNALIST – NOT
JUST FOR BREAKING
NEWS, BUT FOR ALL
THE OTHER ELEMENTS
THAT MAKE A GREAT
STORY UNDER
DEADLINE PRESSURE

SUPPORTED BY:



Longform Feature or Special

This award focuses on narrative and/or investigative journalism skills and covers longform print/text pieces, video or television features and documentaries, radio/audio features and documentaries, including podcasts, and large multimedia projects, including those centred on data journalism. Other elements, such as social media, may form part of the project. Judges look particularly for work which shines a light, tells a compelling story or provides in-depth analysis and investigation.



Mridula Amin, *Background Briefing*, ABC Radio National, “The hidden park of last resort”



Luke Henriques-Gomes, *Guardian Australia*, “‘It was life or death’: the plane-hijacking refugees Australia embraced”



Patrick Martin, 7pm News South Australia, ABC TV, “Expenses scandal: South Australian MP refuses to answer questions over travel expenses”

THIS AWARD FOCUSES
ON NARRATIVE AND/
OR INVESTIGATIVE
JOURNALISM SKILLS

SUPPORTED BY:

The Sydney Morning Herald
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Coverage of Community and Regional Affairs

This category is open only to journalists working in the suburban or regional media and recognises their role in reporting on and informing their local communities. Regional media is taken to include all suburban outlets within major metro centres through to regional and remote outlets. Entrants must be based in the communities they are covering. The particular importance of stories to the community or region concerned count as a judging criterion.



Briana Fiore, *South Western Times*, *Harvey-Waroona Reporter*, *Bunbury Herald* and *The West Australian*, “Bunbury Hospital Investigation”



Kieran Pender, *Guardian Australia*, “From the ashes of catastrophe: how ‘aqua therapy’ is helping a town through 2020” “New Year’s Eve bushfire survivors look back on a year of loss and recovery” and “‘Inexcusable’: the bushfire survivors blocked from rebuilding”



Eamonn Snow, *Backchat*, *FBI Radio*, “Pollution in Kincumber Creek and a failure of NSW environmental regulation”

OPEN ONLY TO
JOURNALISTS WORKING
IN THE SUBURBAN OR
REGIONAL MEDIA AND
RECOGNISING THEIR
ROLE IN REPORTING ON
AND INFORMING THEIR
LOCAL COMMUNITIES

SUPPORTED BY:

Google
News Initiative

Visual Storytelling

This award replaces the photography and television/video journalism categories and emphasises the use of camera or graphic skills (sometimes combined with audio) to tell a story. It includes still photography, TV and video journalism and camerawork, and can include sound slides and photo film. It also covers artwork, which includes illustrations, digital photo illustrations, cartoons, or information graphics displaying creativity, innovation and style, combined with artistic technique. Criteria include storytelling, courage, public impact, creativity, innovative use of technology, technical ability and resourcefulness. Entries can include mixed production teams.



Mridula Amin, *ABC News* and *National Geographic*,
“The hidden park of last resort”, “Resettled” and “Armin Wahidi”



Tom Joyner, *ABC 7.30*, “Melbourne’s Second Wave”



Rebecca Metcalf and David Ma, SBS, “Amongst the embers: Six months on from the bushfires”

THIS AWARD...
EMPHASISES THE
USE OF CAMERA OR
GRAPHIC SKILLS TO
TELL A STORY

SUPPORTED BY:

macleay college

Public Service Journalism

This award celebrates journalism’s role in informing citizens as part of our democratic system. It recognises journalism that aims to make a difference, with tangible public benefit to the community. Entrants can submit a single piece of work or up to three pieces of related work.



Brooke Fryer, *The Feed*, SBS, “Queensland crime wave: Hardened criminals or misunderstood kids?” and “Troubled Teens: How a Queensland community is tackling youth crime”



Annabel Hennessy, *The West Australian* and *The Sunday Times*, “11-year-old Indigenous girl takes her own life after her alleged rapist is given bail”, “Annaliesse Ugle: How housing insecurity and a lack of support contributed to 11-year-old girl’s despair” and “State Government proposes changes to bail laws to look after child sex victims after death of Annaliesse Ugle”



Amber Schultz, *Crikey*, “Neglected to death: David Harris’ life reveals awful treatment of the mentally ill”, “Georgi Hadden used to protect us. When she needed it, we didn’t protect her” and “‘People are bursting into tears’: inside the troubled NDIS watchdog”

JOURNALISM THAT
AIMS TO MAKE A
DIFFERENCE

SUPPORTED BY:

News Corp Australia

MEAA Journalist Code of Ethics

Respect for truth and the public's right to information are fundamental principles of journalism. Journalists search, disclose, record, question, entertain, comment and remember. They inform citizens and animate democracy. They scrutinise power, but also exercise it, and should be responsible and accountable.

MEAA members engaged in journalism commit themselves to:

- Honesty
- Fairness
- Independence
- Respect for the rights of others

Journalists will educate themselves about ethics and apply the following standards:

1 Report and interpret honestly, striving for accuracy, fairness and disclosure of all essential facts. Do not suppress relevant available facts, or give distorting emphasis. Do your utmost to give a fair opportunity for reply.

2 Do not place unnecessary emphasis on personal characteristics, including race, ethnicity, nationality, gender, age, sexual orientation, family relationships, religious belief, or physical or intellectual disability.

3 Aim to attribute information to its source. Where a source seeks anonymity, do not agree without first considering the source's motives and any alternative attributable source. Where confidences are accepted, respect them in all circumstances.

4 Do not allow personal interest, or any belief, commitment, payment, gift or benefit, to undermine your accuracy, fairness or independence.

5 Disclose conflicts of interest that affect, or could be seen to affect, the accuracy, fairness or independence of your journalism. Do not improperly use a journalistic position for personal gain.

6 Do not allow advertising or other commercial considerations to undermine accuracy, fairness or independence.

7 Do your utmost to ensure disclosure of any direct or indirect payment made for interviews, pictures, information or stories.

8 Use fair, responsible and honest means to obtain material. Identify yourself and your employer before obtaining any interview for publication or broadcast. Never exploit a person's vulnerability or ignorance of media practice.

9 Present pictures and sound which are true and accurate. Any manipulation likely to mislead should be disclosed.

10 Do not plagiarise.

11 Respect private grief and personal privacy. Journalists have the right to resist compulsion to intrude.

12 Do your utmost to achieve fair correction of errors.

Guidance Clause:

Basic values often need interpretation and sometimes come into conflict. Ethical journalism requires conscientious decision-making in context. Only substantial advancement of the public interest or risk of substantial harm to people allows any standard to be overridden.



The 66th **Walkley** Awards

For Excellence in Journalism 2021



Important dates

Walkley Awards

Entries close at midnight on
August 31, 2021

General Finalist Announcements (Sydney, Melbourne)

October 14, 2021

Walkley Book Shortlist Announcement

November 4, 2021

Walkley Regional Journalism Summit

Thursday November 18, 2021 at
Tamworth Town Hall

66th Walkley Awards Gala Dinner

Friday November 19, 2021 at the
Tamworth Regional Entertainment
and Convention Centre (TRECC)

**Send us your best
work and go for gold!**

Visit **walkleys.com**
for award information